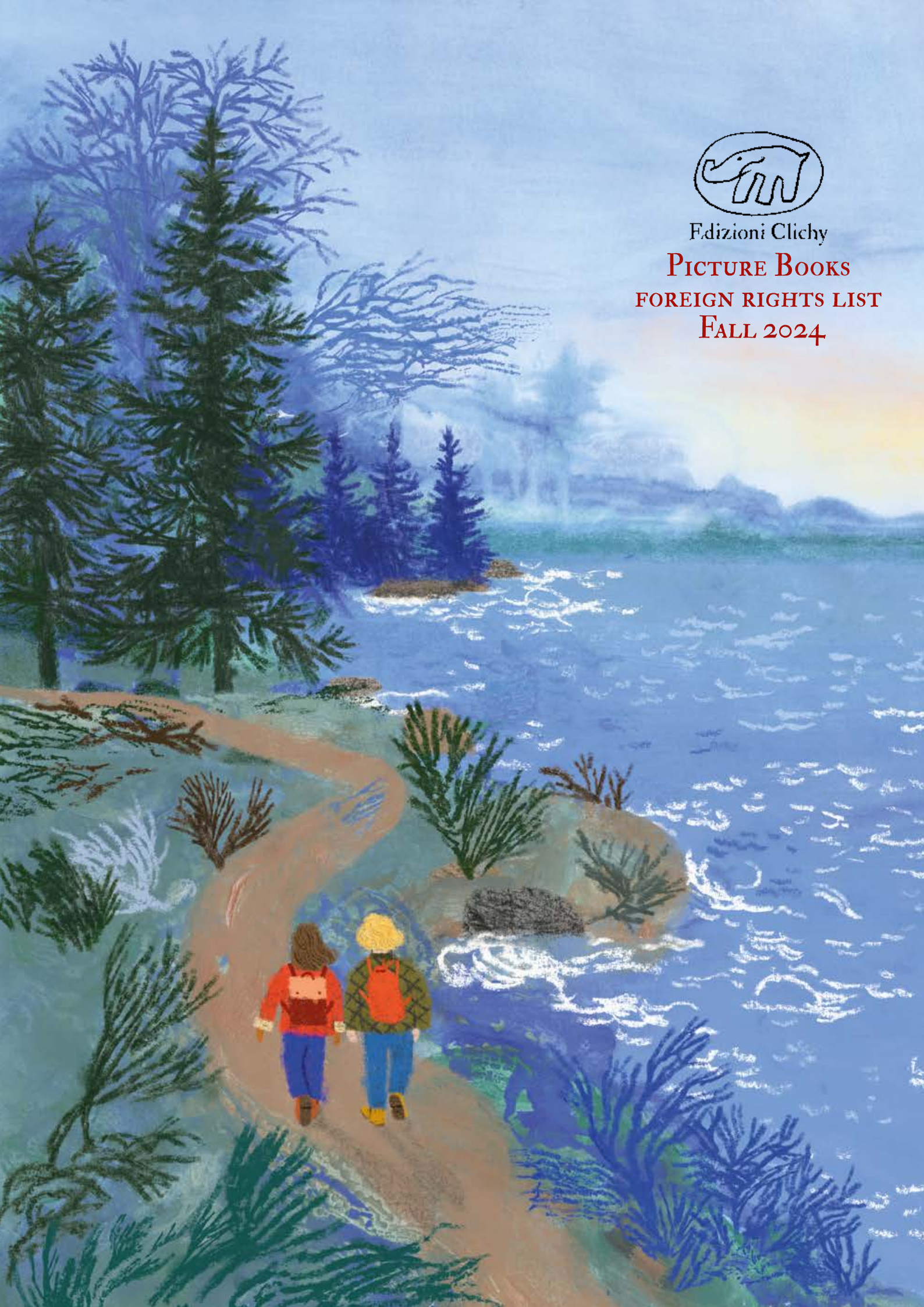




Edizioni Clichy

**PICTURE BOOKS**  
**FOREIGN RIGHTS LIST**  
**FALL 2024**





Edizioni Clichy

PICTURE BOOKS  
FOREIGN RIGHTS LIST  
FALL 2024



Davide Cali  
Sara Arosio  
*How to catch a unicorn?*

How to catch a unicorn - for the purpose of friendship, of course? Well, this task is by no means easy. First of all, you have to understand what their habits are, and what they like. Indeed, unicorns are among us, but they are experts in the art of camouflage and prefer to live incognito. Why? Well, but it's obvious! When people find out you are a unicorn, you have to answer a lot of questions: What do unicorns eat? Do unicorns like ice cream? What about mozzarella cheese? Also, everyone is constantly inviting you to their birthday parties and want to take selfies with you. What a chore! No wonder unicorns prefer an undercover life...

HARDCOVER  
TRIM SIZE: 23 x 30 - PAGES: 36  
AUGUST 2024

CATCHING A UNICORN IS BY NO MEANS AN EASY JOB,  
BUT SOMEONE HAS TO DO IT

A ZANY GUIDE TO DISCOVERING THE WORLD'S MOST ELUSIVE BEINGS

A HILARIOUS AND SURREAL BOOK IN THE  
UNMISTAKABLE STYLE OF DAVIDE CALÌ,  
WITH COLORFUL ILLUSTRATIONS BY SARA AROSIO

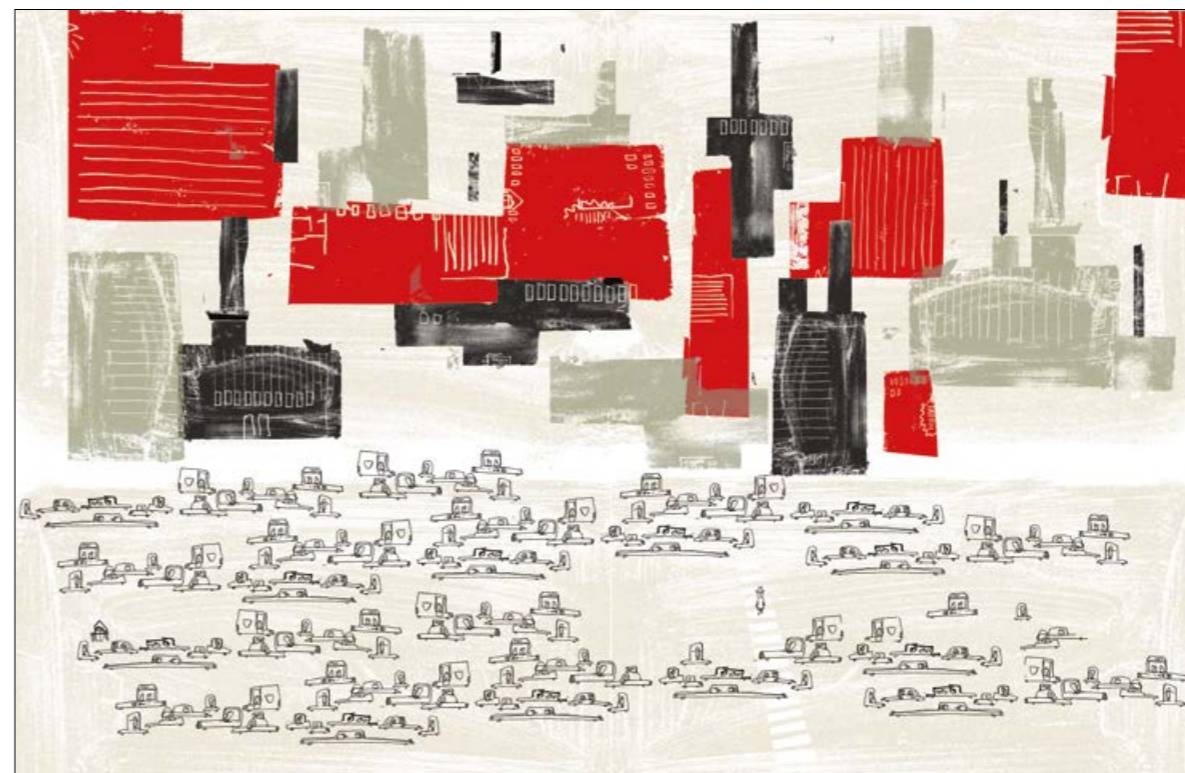


DAVIDE CALÌ was born in Switzerland, in Liestal, and grew up in Italy. He is a cartoonist and author for children. His books are published mainly in France and the United States, but also in Italy, and then translated into over 30 languages. His short stories appear regularly in several French children's magazines. He holds writing courses and has collaborated with various educational institutions, such as the MiMaster of Illustrazione Editoriale in Milan, Ars in Fabula in Macerata and the IED in Turin. SARA AROSIO was born and raised in a foggy town near Milan; she studied history, visual culture and painting, and in 2022 she attended the MiMaster of illustration. Her work has appeared in several magazines, and in 2023 she illustrated the album Un giorno tutto questo sarà tuo (Science Express), written by Davide Cali, an ecologically themed book about the impact of our waste.



Elena Levi  
Serge Bloch  
*History of NO*

«NO» is one of the first words to enter - often in a way that is not too welcome - in everyone's life. One of the first things children learn and hear from adults. We are talking about NO. A word so short but so frequent that it is certainly useful to know more about it. How did the NO come about? What is it used for? It has been known to be used all over the world for a long time, but who, for example, imagined that in China it has the shape of a dragon, in Africa of a crocodile, and in India even the frightening shape of a snake's head and ten arms? Besides, NOs are by no means all the same. There are the annoying ones, the boring ones and the sad ones, but also the important ones (History is full of examples), the just ones (NO to war! NO to pollution!) and, conversely, the unjust ones (NO to freedom, NO to equality), those that have a good reason for being said and those that actually have no reason at all... Page after page, a journey through the history of this little-big word to figure out how to untangle the different NOs and learn, in the end, to say it for the right reason. And at that point, not even the adults will have anything to object to!



HARDCOVER  
TRIM SIZE: 23 x 29,5 - PAGES: 40  
SEPTEMBER 2024

Rights sold: Spanish -Catalan,  
French, Korean

HOW DID THE NO COME ABOUT? AND MOST OF ALL, WHAT IS IT FOR?  
A PICTURE BOOKS THAT WILL BE IMPOSSIBLE TO SAY NO TO, SIGNED BY ONE OF FRANCE'S GREATEST  
ILLUSTRATORS  
AND BY ONE OF EDIZIONI CLICHY'S REFERENCE AUTHORS.

BY THE UNMISTAKABLE LINEWORK OF THE GREAT SERGE BLOCH BRINGS TO LIFE A DEEP AND FUNNY PICTURE  
BOOKS ADDRESSED TO ALL CHILDREN (AND NOT ONLY!) WHO DO NOT ACCEPT BEING TOLD NO

ELENA LEVI is over fifty years old and has always been writing, for adults, for children, for schools, for politics, but the very thing she loves most is writing for children, and the thing she loves even more is writing about the freedom and fantasy she has learnt from what she considers her master, Gianni Rodari. She is one of the reference authors of Edizioni Clichy, with whom she has already published many books that have been successfully translated into various languages.

SERGE BLOCH is one of France's greatest illustrators, compared for his graphic and joyful style to Quentin Blake. He successfully publishes with major European publishers such as Gallimard Jeunesse and Walker Books. He was born in Colmar in 1956. He studied at the Academy of Decorative Arts in Strasbourg. He is an illustrator of successful series and picture books translated worldwide and edits graphic projects for major kid magazines.



# Serena Mabilia



Mathilde Tourbillon  
Serena Mabilia  
*A Winter on the River*

Eight-year-old Claire and Bea have always been inseparable, but, due perhaps to Bea's temper, they have been somewhat estranged for some time. One freezing winter day, however, Bea takes courage and proposes an adventure to Claire: to follow the course of the Longriver River on a raft, as her grandfather, old McKenzie, who is now gone, taught her. Backpacks on, sleeping bags and snacks at the ready, the two friends set sail down the river, but, soon after, a mishap arrives: an oar breaks... it may be the end of the journey, but it is only the beginning. The unexpected opens the space for the renewal of a friendship, the birth of a new bond, the comfort of a lonely heart, and an unforgettable night under a starry canopy, cradled by water and wind.

HARDCOVER  
TRIM SIZE: 27 x 30,5 - PAGES: 32  
SEPTEMBER 2024

TWO FRIENDS, A RAFT AND A MIGHTY WINTER RIVER  
GIVE US AN ADVENTURE THAT SMELLS OF FREEDOM AND HOPE

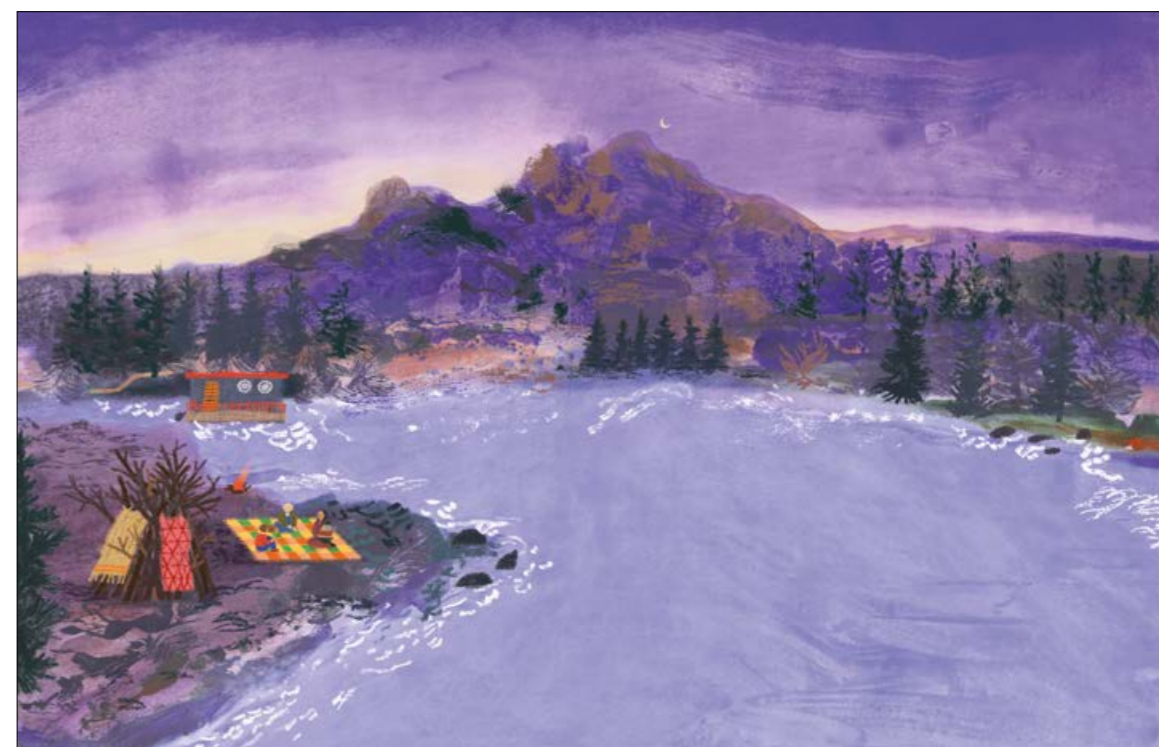
A BEAUTIFUL STORY OF FRIENDSHIP AND GROWTH SET ALONG  
A MYSTICAL AND BOUNTIFUL RIVER, A LITTLE COMING-OF-AGE NOVEL  
THAT EVOKES THE ATMOSPHERE OF *THE ADVENTURES OF HUCKLEBERRY FINN* AND *FRIED GREEN TOMATOES AT THE WHISTLE STOP CAFE*

**MATHILDE TOURBILLON** was born in Cornwall where she took her first steps by acting in the incredible Minack Theatre. Following at first a theatrical training, she moved to Italy for love, where she discovered children's literature and she surrounded herself with children's books. Among her greatest aspirations: to become a mate of Mrs. Armitage's adventures or at least Jessica Fletcher's assistant. She has always loved mayonnaise on top of tomatoes, roses in May and looking at the stars from a terrace with a spotting scope.

**SERENA MABILIA** was born in Bassano del Grappa in 1994. She draws with her left hand but cuts with her right. The International School of Sàrmede, the Academy of Fine Arts in Venice and the ISIA in Urbino are the places of her training. She works mainly in publishing, collaborating as an illustrator and author with several publishing houses, including Edizioni EL-Emme-Einaudi Ragazzi, Lapis, LupoGuido, Matilda, Mondadori, Pièdimosca, RAUM Italic, VerbaVolant. *Non aspettavamo te* is her first book with Edizioni Clichy. Since 2020 she has been writing and drawing for the monthly magazine «Andersen». She looks for poetry in the everyday life and for three-lobed walnuts, as rare as four-leaf clovers.



Look  
inside!



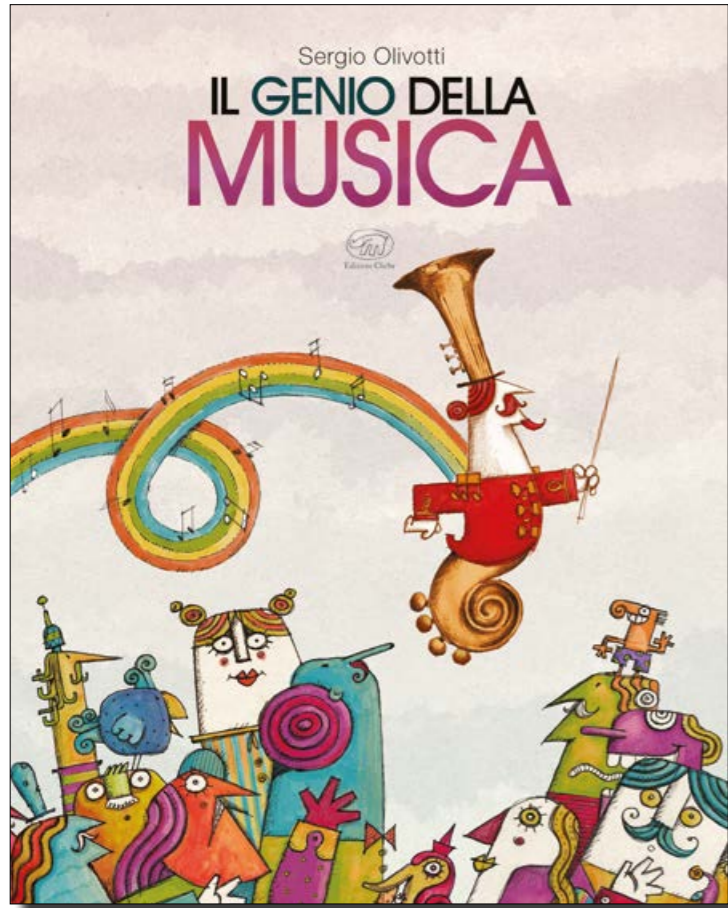
## By the same illustrator



Luca Tortolini  
Serena Mabilia  
*We Were Not  
Waiting for You*

Rights sold:  
French

# Sergio Olivotti



## Sergio Olivotti *The Music Genius*

What can a genius tired of constantly granting wish after wish do? He can change his life and leave, well aware that «you don't need things to be happy». And that is precisely what the Music Genius chooses to do, who on his journey begins to sow the seeds of cheerfulness and beauty through the affabulatory art of music, a tool of resistance against the evil and ugliness of the world. Thus, he goes about «genialing», armed with instruments, as a kind of soldier of harmony, a sentinel of serenity, until he comes to a village and runs into another kind of soldiers: those who know only the sound of guns. End of the music, end of the journey? Not at all: for there is a remedy for everything, and all it takes is to know the right spell so that even the most unsuspecting can suddenly find themselves singing and dancing carefree all together...

HARDCOVER  
TRIM SIZE: 23,5 x 29,5 - PAGES: 32  
AUGUST 2024

A RHYMING PICTURE BOOKS AGAINST ALL CONFLICTS,  
A HYMN TO THE POWER OF MUSIC AND THE VALUE OF «MAGICAL» PEOPLE  
WHO DECIDE NOT TO REMAIN NEUTRAL AND INDIFFERENT, AND TO GET INVOLVED INSTEAD OF GIVING UP

THE RETURN OF THE MULTI-AWARD-WINNING SERGIO OLIVOTTI AFTER THE IRRESISTIBLE *MA CHE STORIA È?*,  
WITH HIS BRILLIANT PEN AND UNMISTAKABLE STYLE, THIS TIME GRAPPLING  
WITH A SEEMINGLY IMPOSSIBLE CHALLENGE: TO MAKE US DISCOVER THE SOUND OF PEACE

SERGIO OLIVOTTI graduated in architecture from Genoa. He focuses his creative research on the fields of education, publishing for childhood (as author and illustrator) and poster-art. He has published for several publishing houses, including Rizzoli, Sinnos, Bacchilega, Lavieri, Bibliolibrò. Nominated for the Premio Strega Ragazzi 2022, he received a special mention at the Premio Rodari 2021, won the best digital illustrations award at Lucca Junior 2018, and the best analog illustrations award at the Annual Authors of Illustrations 2018. He has been selected at several editions of the Bolivian, Polish, Mexican, and Russian poster biennials (Golden Bee) and at PosterForTomorrow. He conceived the Italian Poster Biennial in 2014. For 20 years he has been teaching Graphic Design in Italian high schools.



## By the same illustrator



Sergio Olivotti  
*But What Kind of  
Story is This?*

# Anna Aparicio Català



## Gabriella Ballin Anna Aparicio Català *How to make the teacher mad*

Do you really want to upset the teacher? Are you really sure? With this illustrated manual, whether you are in the classroom, in the gym or on a field trip, you will always find a way to achieve your goal. But beware, it won't be easy at all! In class you will all have to talk at the same time, all the time! Is it gym time? Refuse to play any sport other than curling. Is the field trip a bore? You will find very useful cues to sabotage any guided tour. You think that's not enough? Get your confetti ready and trust me: this book contains so much advice it will take you straight... to repeat the year. Of course, to avoid flunking, you will need another very long book (probably without figures), so before it is too late, it is recommended that you make good use of the handy tool you will find inside the manual: the Fixmeter!

HARDCOVER  
TRIM SIZE: 23,5 x 29,5 - PAGES: 40  
AUGUST 2024

Rights sold: Korean

AFTER THE GREAT SUCCESS OF *HOW TO MAKE MUM AND DAD MAD* HERE IS THE HIGHLY ANTICIPATED SEQUEL:

THE PERFECT USER MANUAL TO SET OFF THE NERVES OF EVEN THE MOST PATIENT OF TEACHERS.

A HILARIOUSLY INCORRECT ROUNDUP OF ALL THE BAD HABITS OF CHILDREN THAT TEACHERS HAVE TROUBLE TOLERATING

IT CONTAINS A VERY USEFUL «FIXMETER» BY WHICH, WHATEVER LEVEL OF ANGER YOU MANAGE TO ACHIEVE, YOU WILL FIND A REMEDY TO RESTORE CALM IN THE CLASSROOM... MAYBE!

**GABRIELLA BALLIN** Born in Friuli and Lombard by adoption, she graduated in Foreign Languages and Literature. She began her career in TV as a writer-producer and, while working for the Disney channels, she graduated from the Castello Sforzesco school of comics. She cultivated her passion for drawing by doodling on any surface until one day, during a writing workshop with Davide Cali, she realised she liked to write. She now works as a freelance creative writer and video producer. Her first illustrated book, *Quando tu dors*, was published in France in 2019.

**ANNA APARICIO CATALÀ** (1991) is a Spanish illustrator living in Barcelona. She has been working as a professional illustrator since 2014. So far she has illustrated several books (most of them in Spain and France) and some of them have been translated into Italian, Portuguese, Taiwanese, Korean or German. For her work she has won several national and international awards all over the world.



Look  
inside!



## By the same illustrator



Gabriella Ballin  
Anna Aparicio Català  
*How to make Mum and Dad mad*

Rights sold:  
Korean, Spanish



Davide Cali  
Anna Aparicio Català  
*Melasse. A Witch at the Supermarket*



Davide Cali  
Anna Aparicio Català  
*No Clichés in This Story!*

Rights sold:  
Korean, Catalan,  
Greek, Spanish

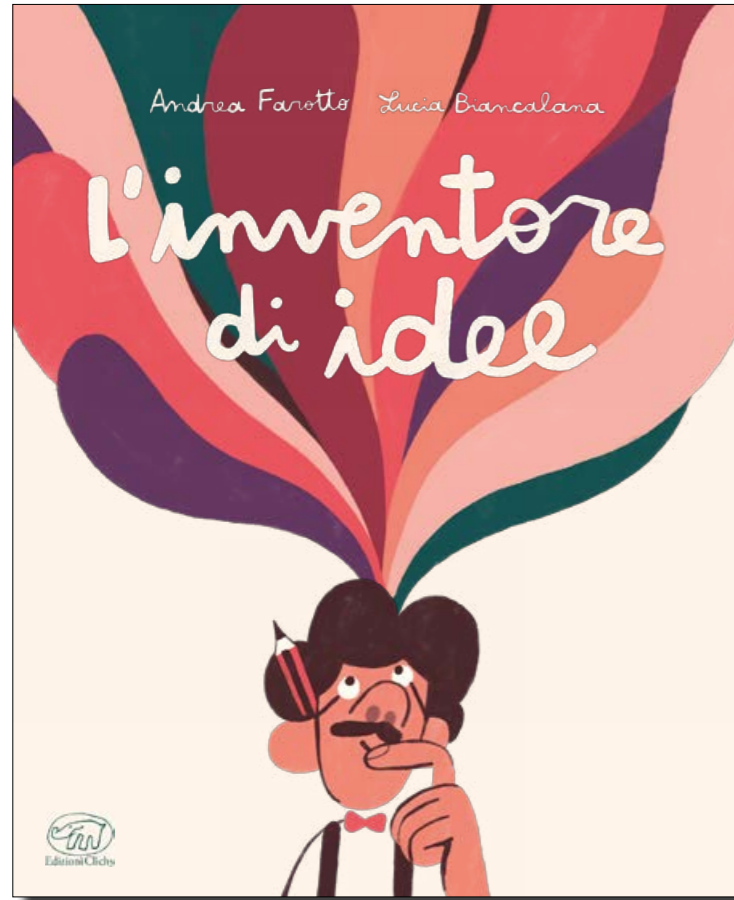


Davide Cali  
Anna Aparicio Català  
*The Pony-unicorn Princess*

Rights sold:  
Korean

# Lucia Biancalana

Look  
inside!



## Andrea Farotto Lucia Biancalana *The ideas Maker*

«The ideas Maker arrives at his office every morning at 8 a.m. sharp. He hangs up his hat and coat and immediately goes to work. He is always very busy, his days are very full because if he comes up with an idea, he has to immediately put it into practice...».

An emotional journey through children's creativity, an immersive reading that makes us acquainted with boundless inventiveness, driven by the urgency to realize their ideas to bring dreams to life. A picture book evocative and tender that brings us closer to the grammar of the little ones and their imagination, with the evocative illustrations by the very talented Lucia Biancalana.

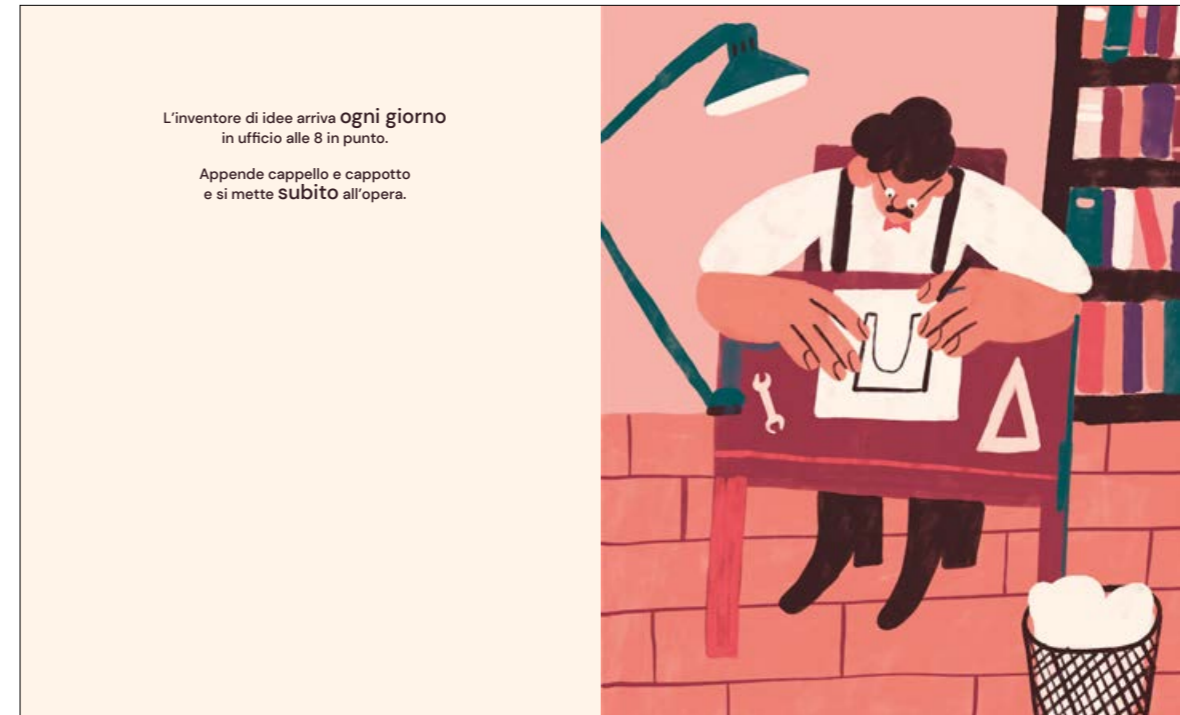
HARDCOVER  
TRIM SIZE: 27 x 29,5 - PAGES: 32  
AUGUST 2024

AN EVOCATIVE READING THAT IMMERSSES US IN THE CREATIVITY OF YOUNG CHILDREN, A DYNAMIC ENTERTAINING NARRATIVE WITH A SWEET FINAL SURPRISE THAT WILL THRILL YOUNG AND OLD ALIKE

A TRIBUTE TO IMAGINATION THAT RECALLS THE DREAMLIKE WORLDS OF *I VIAGGI DI GIOVANNINO PERDIGIORNO* BY GIANNI RODARI

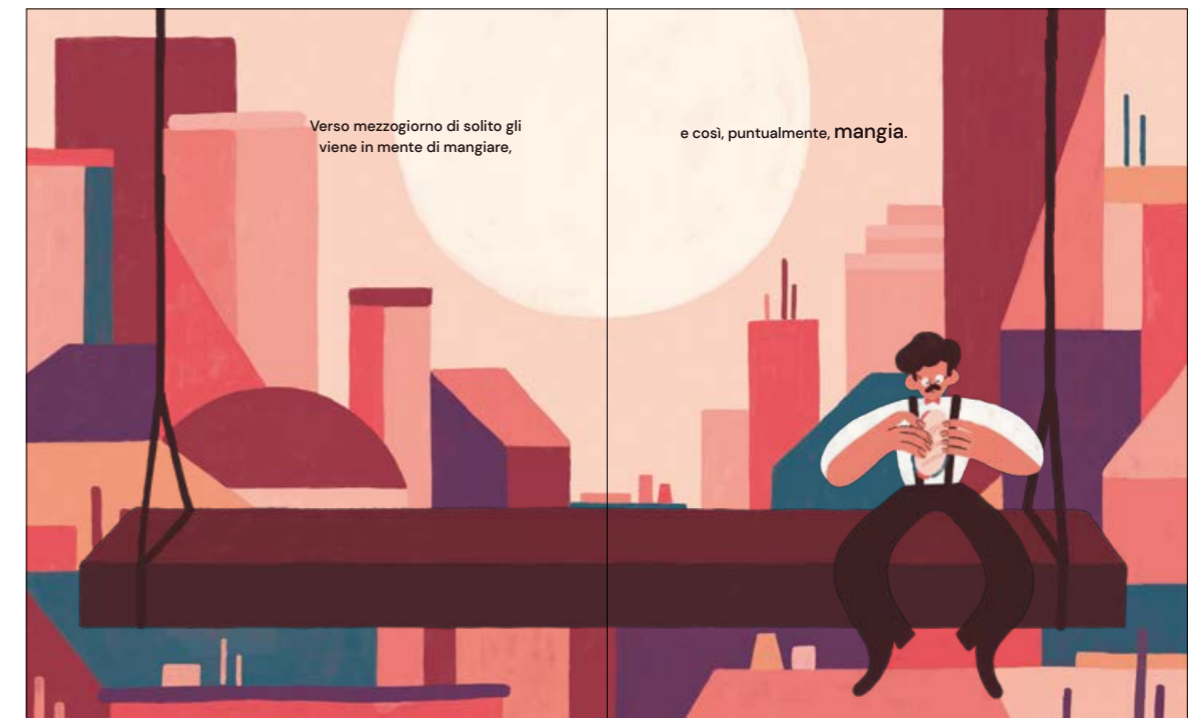
**ANDREA FAROTTO** is a petroleum engineer currently living in London. He was born in Chirundu, Zambia, in 1983 to parents Italians. He loves traveling the world, discovering new places and embracing different cultures. Becoming a father rekindled his desire to fulfill his childhood dreams. When he is not busy doing his main job, he spends his time inventing ways to stimulate children's creativity through play and literacy. His three children are his most of most profitable inspiration.

**LUCIA BIANCALANA** is an Italian illustrator and lives in Brussels. She holds a degree in illustration from ISIA in Urbino and has published two picture books exploring the relationship between illustrations and the rules of language. She collaborates with several Italian and international publishing houses and brands, in publishing as well as branding and advertising. She creates large-scale murals and paints on small notepads.



L'inventore di idee arriva ogni giorno  
in ufficio alle 8 in punto.

Appende cappello e cappotto  
e si mette subito all'opera.



Verso mezzogiorno di solito gli  
viene in mente di mangiare,

e così, puntualmente, mangia.





## Sarah Zambello - Lida Ziruffo *Magnolia*

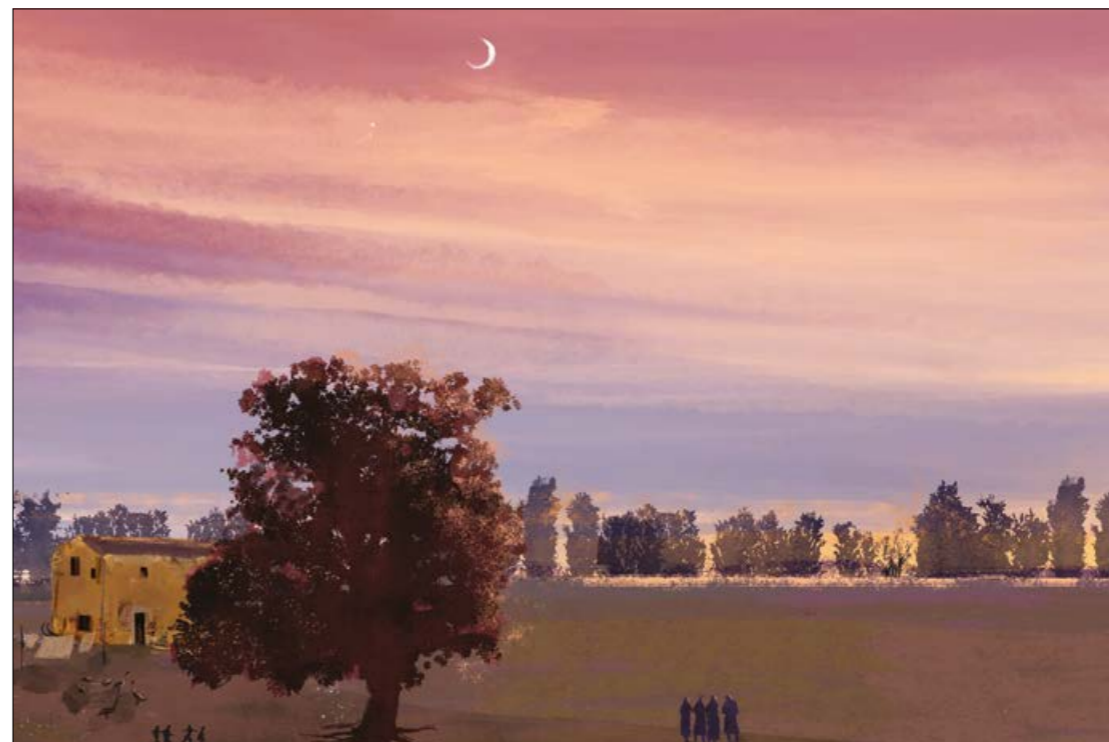
In the farmyard, next to the house, stands a large magnolia tree. Around it, as far as the eye can see, the countryside. With its leaves «as full as mothers' cheeks» and its branches as strong as fathers' arms, that tree is a favorite place by children, who climb and hide in its branches. And it is from up there that, one day, they watch the dads leave, backpacks on their shoulders, one behind the other. From that day on, everything changes, and there is not much time left for playing anymore. Only the magnolia stays in place, and when one night watchful men come up, thin and strong, with red kerchiefs around their necks, who are not fathers but look very much like them, it is on its branches that they find refuge. By morning they are already gone, leaving only a recall, a pair of binoculars among the leaves, which does not escape other men - these in uniform - arrived to look for them in a pickup truck. But the children and the big tree will know how to protect their secret, and the binoculars will remain up there, season after season, waiting for a new day.

HARDCOVER  
TRIM SIZE: 22 X 31 - PAGES: 32  
APRIL 2024

A READING THAT CELEBRATES THE ITALIAN RESISTANCE,  
A FRESCO THAT MASTERFULLY BRUSHES A PAGE OF 20TH-CENTURY HISTORY,  
ECHOING THE ATMOSPHERE OF BERNARDO BERTOLUCCI'S MASTERPIECE *NOVECENTO*

FROM THE ILLUSTRATOR OF *THE TREE AND THE CITY* AND PREMIO MALERBA FINALIST AUTHOR,  
A POWERFUL AND DELICATE TALE OF COURAGE AND FREEDOM, HOPE, GROWTH AND RESISTANCE,  
TO BE LEAFED THROUGH WITH PARENTS AND GRANDPARENTS TO LEARN, UNDERSTAND, REMEMBER

SARAH ZAMBELLO, educator and author, conducts reading education interventions and storytelling workshops at schools and bookstores. Her debut picture books, *Le mani di Anna* (Bacchilega Junior), was a finalist at the Luigi Malerba Award 2020 edition. In the same year she deepened her knowledge and passion for children's literature by attending the Postgraduate Course in Reading and Literature for Children and Adolescents at the University of Padua, thanks to which she began holding training meetings for teachers dedicated to reading education. LIDA ZIRUFFO is an Italian illustrator; her love of nature inspires her illustrations. She collaborates with magazines and publishing houses, both Italian and international. Among her latest publications, the picture book *The Good Road* for Mondadori written by filmmaker Alice Rohrwacher.

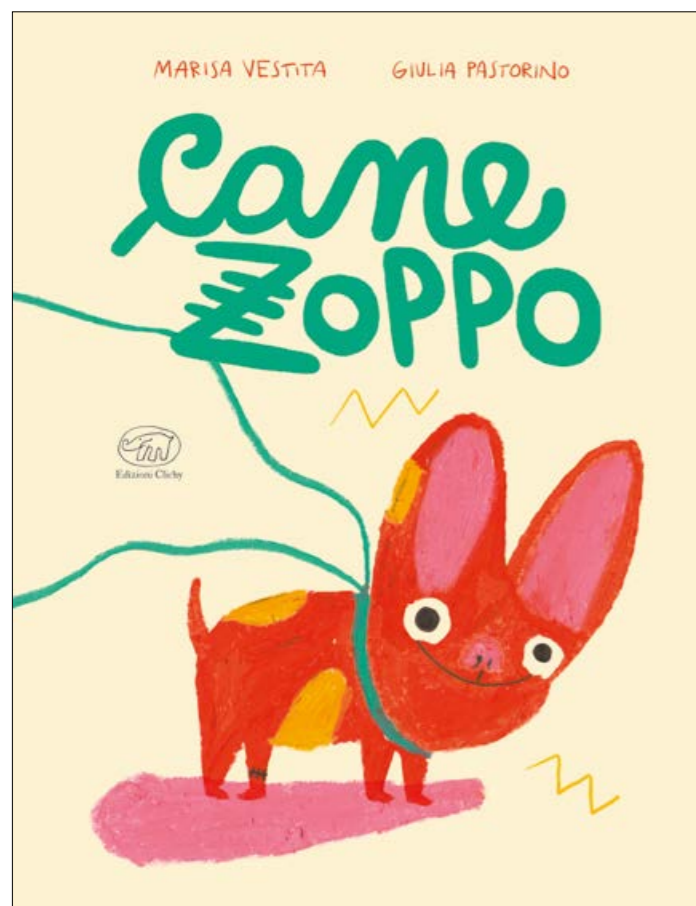


## By the same illustrator

Luca Tortolini  
Lida Ziruffo  
*The Tree  
and the  
City*

Rights sold: Turkish

# Giulia Pastorino



## Marisa Vestita - Giulia Pastorino *Lame Dog*

I have a lot of stickers, a collection of toy cars and a thousand fantastic dinosaurs, but you can't touch any of these things, are you envious? No, not at all, because I have a lame dog! A hilarious dialogue between two children in which they address a very common feeling among toddlers: the desire to excel others. An irresistible anti-hero gives help to the little protagonist: a whimsical lame dog who, with his generosity and oddity, arouses the envy of those who cannot buy him. A hilarious read to teach children the importance of caring for each other against the futility of material goods: a value to be cultivated that can protect us from all bullying and overpowering.

HARDCOVER  
TRIM SIZE: 23x 30 - PAGES: 40  
FEBRUARY 2024

Rights sold: Korean

THERE ARE SOME THINGS YOU CAN'T BUY  
AND A HEROIC LAME CHIHUAHUA IS  
CERTAINLY AMONG THEM

A HILARIOUS READ THAT SHOWS YOUNG  
CHILDREN THE LIMITS OF MATERIALISM  
AND CONSUMERISM, WITH EXHILARATING COMIC  
TIMING AND IRRESISTIBLE ILLUSTRATIONS

**MARISA VESTITA** is always curious about everything that revolves around the world of illustration. She moved to Milan where she worked with «Gioia» and «Grazia» magazines and, for a short time, also with «Linus». Later she works on the development of games, puzzles, school books, picture books and hardbacks. Her clients include Gribaudo, Giunti, Rusconi, Eli La Spiga and others. Between breaks, she illustrates National Geographic notebooks. For the past few years she has also been writing stories. Her books are published in several languages. At the moment, she lives and works in Taranto, her hometown.

**GIULIA PASTORINO** was born in 1991 in Genoa, where she still lives and works. She studied graphic design at the Academy of Fine Arts in her hometown and then fled to Urbino where she attended a specialist course in Illustration at the ISIA (Istituto Superiore delle Industrie Artistiche). Today her best friends are oil pastels and cream-coloured backgrounds. Giulia loves warm colors, she is not afraid to get dirty and has never stopped drawing (and dancing). She collaborates with publishers, museums and sometimes her drawings come to life.



Look  
inside!



## By the same illustrator



Elena Levi  
Giulia Pastorino  
*Bigger Than You*  
Rights sold: Korean



Davide Cali  
Giulia Pastorino  
*Hey, Over There,  
That's Enough!*  
Rights sold: Korean



Davide Cali  
Giulia Pastorino  
*When I Grow  
Up*  
Rights sold: Korean,  
Spanish world wide,  
Simplified Chinese,  
Portuguese Brazil



Elena Levi  
Giulia Pastorino  
*Go Slowly  
Michele!*  
Rights sold: Korean,  
Simplified Chinese,  
Eng world wide



Elena Levi  
Giulia Pastorino  
*A Dinosaur Has  
Arrived!*

# Alice Piaggio



## Alice Piaggio *The Wandering Knight*

As is well known, every heroic Wandering Knight worthy of his name has only one goal: to save princesses from monsters. When our main character is confronted with a very long dragon-serpent tail, he has no choice but to follow it as it unravels through the pages of the book, searching for the head of the monstrous beast. The Wandering Knight travels across the realm far and wide, confident that he will eventually find a terrified princess to rescue (ready, perhaps, to fall into the arms of her savior?). But, when he is almost at his destination, he begins to notice that something is not right: what's a kennel doing there? What about that giant bowl? The Knight will learn at his own expense that the time of swooning princesses in danger is over. Now the princesses are doing great, cuddling their dragon-serpents and feeding them every delicacies (vegetarian, of course!).

HARDCOVER  
TRIM SIZE: 22 x 30 - PAGES: 32  
JANUARY 2024

A KNIGHT, A DRAGON AND A PRINCESS, BUT NOTHING GOES AS EXPECTED: A CLEVER AND ENTERTAINING READ TO BREAK DOWN ONE BY ONE EVERY DUSTIEST CLICHÉ OF KIDS' LITERATURE... AN IRREVERENT CONTEMPORARY FAIRY TALE WITH ULTRA-MODERN ILLUSTRATIONS BY ALICE PIAGGIO

ALICE PIAGGIO was born in Genoa, but grew up in Bogliasco, a small town frequented by surfers and fishermen. In 2014, she graduated from the Academy of Fine Arts and in the same year moved to Urbino, where she graduated from ISIA's illustration course in 2017. She lives in Ticino, Switzerland, surrounded by snowy mountains, green meadows and chestnut forests. Winner of the 2019 Illustri Prize in the Magazine and Newspaper category, she is co-founder of «PELO» magazine and collaborates with Italian and foreign magazines and publishing houses.

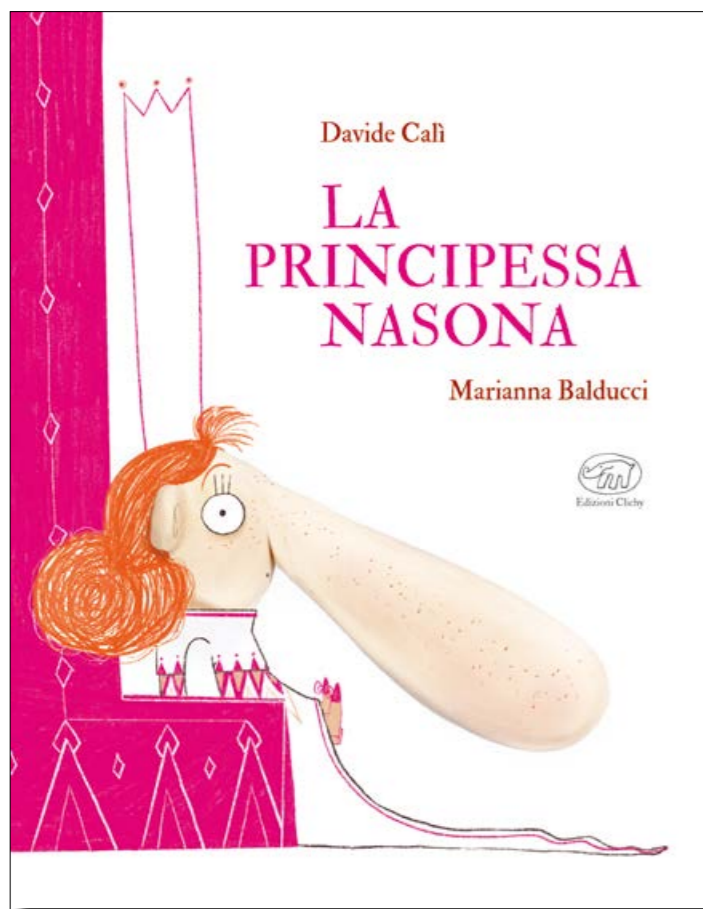


## By the same illustrator



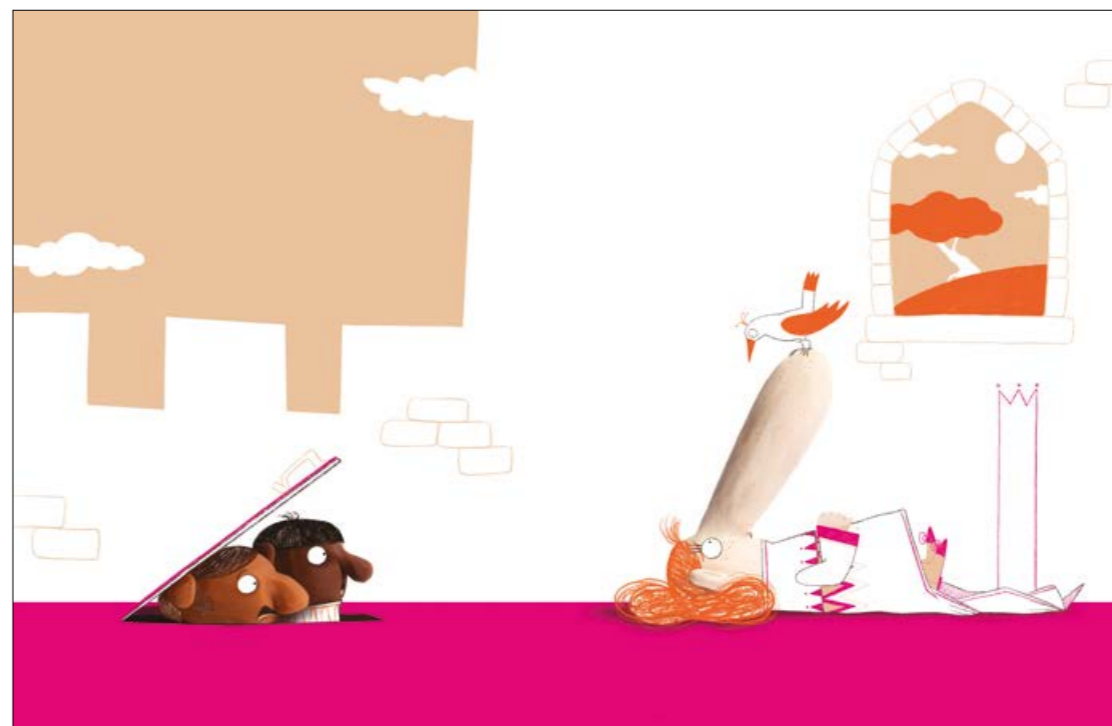
Davide Cali  
Alice Piaggio  
*Seven Dogs*  
Rights sold: French,  
Korean

# Marianna Balducci



## Davide Cali - Marianna Balducci *The Big-nosed Princess*

Once upon a time there was a little princess with flowing red hair and lovely freckles: she was pretty, graceful and because of her irresistible graces everyone loved her. But alas, growth spares no one: someone gets extra-long feet, someone else ends up with extra inches of height... and our princess one morning, as soon as she woke up, realized that her pretty little nose had turned into a huge, unmanageable, uncontrollable nose. A nose that seems to live a life of its own, at least a growth of its own, and which neither hints at going away nor diminishing. The numerous suitors vanish, and the princess seems doomed to unhappiness - but is this really so? Is it possible that a princess as beautiful and intelligent as she is should be discouraged by the scorn of a few foolish courtiers? Rebelling against social pressures and dusty aesthetic canons, the big-nosed princess takes her destiny into her own hands and becomes queen, building for herself not one but six hilarious endings.



HARDCOVER  
TRIM SIZE: 23,5 x 30 - PAGES: 40  
JANUARY 2024

A PRINCESS WITH FLOWING RED HAIR, CUTE FRECKLES, AND... AN OVERSIZED NOSE GROWN FROM DAY TO NIGHT! BUT THAT CERTAINLY WON'T BE WHAT STOPS HER FROM DOING WHAT SHE WANTS!

IN A HILARIOUS ANTI-FAIRY TALE STORY, WE FOLLOW THE FORTUNE OF AN ICONIC BIG-NOSED PRINCESS, WHO, WITHOUT LETTING BODY SHAMING STOP HER, BECOMES THE MASTER OF HER OWN DESTINY (OR RATHER, OF HER DESTINIES: SHE HAS SIX OF THEM!)



**DAVIDE CALÌ** was born in Switzerland, in Liestal, and grew up in Italy. He is a cartoonist and author for children. His books are published mainly in France and the United States, but also in Italy, and then translated into over 30 languages. His short stories appear regularly in several French children's magazines. He holds writing courses and has collaborated with various educational institutions, such as the MiMaster of Illustrazione Editoriale in Milan, Ars in Fabula in Macerata and the IED in Turin.

**MARIANNA BALDUCCI** is an illustrator from Rimini. With a degree in fashion, she works on advertising and publishing projects for kids and teens. She enjoys experimenting with combinations of traditional and digital tools and, in particular, drawing and photography. In 2018 with her first photo-illustrated picture book *Il viaggio di Piedino* (written by Elisa Mazzoli, Bacchilega Junior) she won the Nati per leggere Award, in 2021 with the photo-illustrated picture book *Io sono foglia* (written by Angelo Mozzillo, Bacchilega Junior) she won the Premio Andersen (0-6 years category and Superpremio Andersen G. Schiaffino). She combines drawing with teaching in a visual communication seminar for the University of fashion in Rimini (Alma Mater Studiorum, Bologna).



Nicoletta Asnicar  
Ilaria Zanellato  
*That Christmas  
When I Grew Up*

Aunt Hedda is truly unique, and our main character is very lucky to be able to spend every Christmas Eve with her, in her little house in the middle of the woods. She knits and cooks fine, but most of all she never, ever backs down from a question, even the most uncomfortable one. And so, on a Christmas Eve, she finds herself solving a terrible doubt of her nephew: what if Santa Claus did not exist? With cool head, the two consider the hypothesis. It would mean that there are no elves nor reindeer: it would be some kind of superhero on a rocket-sled to bring the presents. A depressing and not at all Christmassy prospect; moreover, in the snow muffled silence, you can't hear a roaring of rocket-sleds, but a distant rustling in the treetops, and a peal of bells. Ergo, Santa Claus must exist...



HARDCOVER  
TRIM SIZE: 23 x 29 - PAGES: 36  
OCTOBER 2023

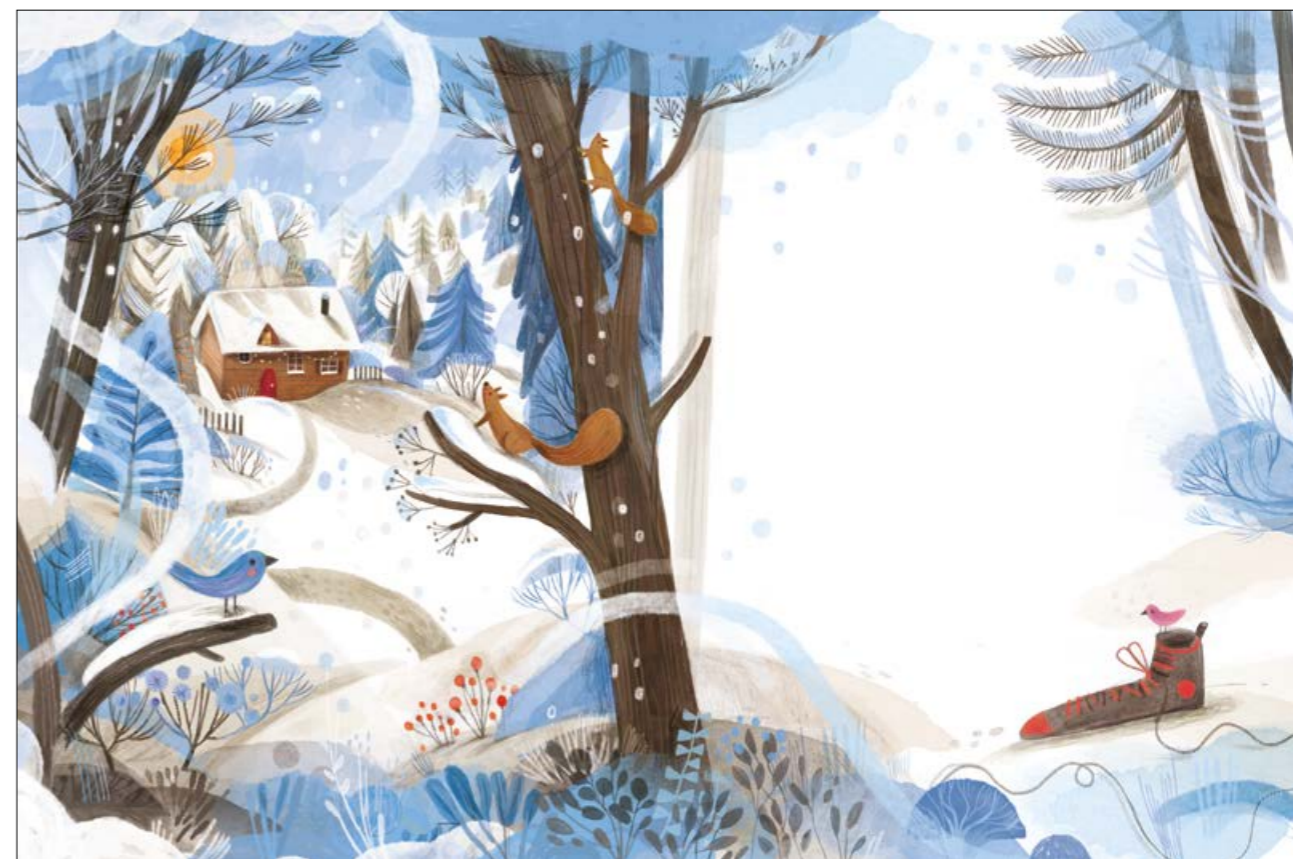
Rights sold: Greek

A WARM AND EMBRACING CHRISTMAS STORY TO REMIND US NOT TO RUSH TO GROW UP

A SPECIAL AUNT, A SNOWY NIGHT AND THE DELICATE ILLUSTRATIONS BY  
ILARIA ZANELLATO, FOR A CHRISTMAS FULL OF MAGIC

**NICOLETTA ASNICAR** was born in the foothills of the Vicentine Pre-Alps, in a land steeped in memory. She studied History and Journalism at the University of Verona, while attending writing workshops and graduate courses in children's and adolescent literature. She has published short stories and nursery rhymes and writes cultural and educational insights for teachers. She is involved in reading promotion by conducting courses and workshops for adults and kids. She loves going to the mountains, walking in the woods and writing, tirelessly.

**ILARIA ZANELLATO** is an illustrator born in the blooming spring of the Novara area. Thanks to a scholarship, she attended the IED in Turin, graduated in Visual Communication Design and began her illustrated journey. She loves the poetry of things, pasting paper, melancholic music and arthouse cinema. Her style is characterized by instinctive graphite mark making, acrylic color spots, collage of paper, endless details and clutter.



# Beatrice Cerocchi



## Nadine Brun-Cosme Beatrice Cerocchi *Lola's House*

Lola lives in a beautiful house at the top of the hill, and from her terrace she can see a field and a small forest. One day, she spots something shining in the distance, and for the first time she walks away from home: she comes to a warm blue lake, in which she bathes and listens to the sound of waves. Just as she thinks that she could stop forever in such a beautiful and peaceful place, a light she has never seen before draws her into the woods... one step after another, Lola goes farther and farther, on a metaphorical journey of discovery, to finally relish the joy of returning home. A home that welcomes her with all its familiar warmth, with something new: a reflection of what she has discovered, of the emotions she has experienced, which she will carry with her forever.

HARDCOVER  
TRIM SIZE: 22 x 27,5 - PAGES: 40  
SEPTEMBER 2023

Rights sold: Portuguese

FROM THE AUTHOR OF *GRAND LOUP* & *PETIT LOUP* AND OTHER INTERNATIONAL HITS,  
AN UNFORGETTABLE ADVENTURE OF THE SOUL

A SHORT COMING-OF-AGE NOVEL ABOUT THE NEED TO DISCOVER THE WORLD  
IN ORDER TO DISCOVER ONESELF

THE JOY OF DISCOVERY AND THE SWEETNESS OF RETURN,  
IN A CONTEMPORARY FAIRYTALE BEAUTIFULLY ILLUSTRATED BY BEATRICE CEROCCHI

**NADINE BRUN-COSME** lives in Paris. She is the author of many albums, including the successful *Wolf and Little Wolf* series, which has been translated into fifteen countries. She often shares her writing experience with children, adults and professionals in children's literature.

**BEATRICE CEROCCHI** was born in Rome in 1989. After graduating in Architecture, she attends MiMaster, master in editorial illustration in Milan. Since 2015 she has been illustrating children's books collaborating with Italian and foreign publishers. Her works have been selected in several international competitions such as the Bologna Book Fair, the Shanghai Book Fair and the Beijing Book Fair. In 2021 she participated in the exhibition «Italian excellence: the new generation of children's illustrators» in Bologna.

SELECTED FOR THE 58TH ILLUSTRATORS EXHIBITION  
BOLOGNA CHILDREN'S BOOK FAIR 2024



Look  
inside!



## By the same illustrator



Mathilde Tourbillon  
Beatrice Cerocchi  
*Christmas at the Harbor*

Rights sold: French

# Luigi Berio



Mathilde Tourbillon  
Luigi Berio  
*Johnny and the  
Hidden treasure*

Johnny finds a treasure map engraved on a tin of sardines, his grandfather, an old sailor who lives in a fishing boat, invites him to follow the map's directions, which will lead Johnny to the dungeons of the city's central library. Waiting for him in the flesh, there will be the characters from the forgotten and unread books, who will ask Johnny to bring them back to life by spreading the ancient books among his friends once again. After delivering the books to his mates, Johnny sees the wonderful galleon of the characters' spokesman, the pirate Dragout, coming out of the harbor and thanking him with an incredible gift.

HARDCOVER  
TRIM SIZE: 27 x 30 - PAGES: 40  
AUGUST 2023

A PICTURE BOOK THAT SHOWS KIDS THE POWER OF LITERATURE THAT CAN BRING FLESH-AND-BLOOD CHARACTERS TO LIFE. A TREASURE MAP ENGRAVED ON THE BOTTOM OF A SARDINE BOX, AN OLD LIBRARY THAT HOLDS AN ASTOUNDING SECRET...  
IN ITS DUNGEONS, IN FACT, CHARACTERS FROM FORGOTTEN BOOKS ARE HIDING, WAITING FOR SOMEONE TO BRING THEM BACK TO LIFE BY READING THEIR ADVENTURES AGAIN...  
JOHNNY, THE LITTLE MAIN CHARACTER, MUST FIND A WAY TO HELP THEM!



Look  
inside!



## By the same illustrator



Mathilde Tourbillon  
Luigi Berio  
*Mia and Mrs.  
Hangingheart*



Mathilde Tourbillon  
Luigi Berio  
*Elio Mega-mixer*

LUIGI BERIO is an illustrator, designer and director of animated films. He has been the artistic director of Arteprima since 2002. In this role he has designed urban installations, festival, exhibition and museum layouts; he has rethought the image of foundations and cultural institutions and edited illustrated and art books. In 2020, his cartoon *CLOWN*, the result of a decade-long collaboration with Quentin Blake, was aired on Christmas Eve on the British channel Channel4.



## Elena Levi - Gaia Petra Sana *I Do Want to Win!*

Nobody likes to lose, you know. Children even less so. And even less so do Antonio and Federico, seven years old, classmates and great friends, who end up having furious fights because they both want to win, always, whatever game they are playing. So, when one morning a group of older kids offer them a challenge that takes great courage, they can't say no. It is a challenge that soon proves to be just too dangerous. But they do not care, for they only want one thing: to win! And just when the game threatens to turn into something bigger than them, Antonio and Federico discover what playing really means. To have fun, and no longer to win. And they can finally let loose together in a giant, liberating laugh.



HARDCOVER  
TRIM SIZE: 23x 29 - PAGES: 40  
JUNE 2023

Rights sold: Simplified Chinese

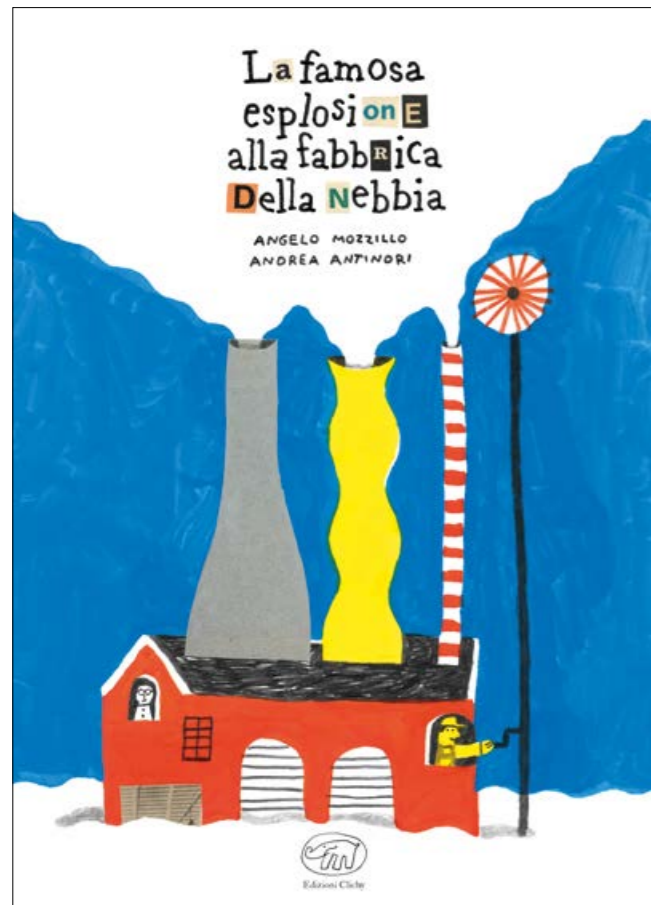
A PICTURE BOOKS WITH GORGEOUS, COLORFUL ILLUSTRATIONS THAT EXPLICITLY ADDRESSES  
THE THEME OF BULLYING AND THE FEAR OF NOT MEASURING UP TO OTHERS

WHEN SOMEONE WINS, THERE IS ALWAYS SOMEONE ELSE WHO LOSES.  
BUT THE TWO LITTLE PROTAGONISTS IN THIS STORY WANT TO WIN SO BADLY,  
THAT THEY RISK GETTING INTO TROUBLE BIGGER THAN THEMSELVES,  
UNTIL SOMETHING CHANGES THEIR MINDS BY HELPING THEM GROW UP



GAIA PETRA SANA is an illustrator from Bergamo, Italy. She studied painting at the Brera Academy in Milan, then discovered illustration thanks to a course in Macerata and a master's degree in Milan. Her great passion is illustration for children. She loves creating novel projects about nature and animals, building objects, painting and doodling. She draws by hand, with India ink, watercolor and ink. In 2021 she illustrated Brif bruf braf, by Gianni Rodari, for Edizioni EL.





Angelo Mozzillo  
Andrea Antinori  
*The Famous Explosion  
at the Fog Factory*

Have you ever wondered where the fog that shrouds the world's foggiest places, from Milan to Singapore, comes from? It comes from a factory! It is located in a place so secret that no one ever suspected its existence, until a February morning, when an accident suddenly blew it up and the fog invaded the nearest city. Suddenly unable to see, the inhabitants began to move only by foot and stopped wearing makeup and combing their hair properly. The shy ones started to say what they wanted without any shame, because no one could recognize them, and so on... And when the factory breakdown was repaired and the fog cleared, the city and its people were not the same as before: getting back to normal was not so easy...



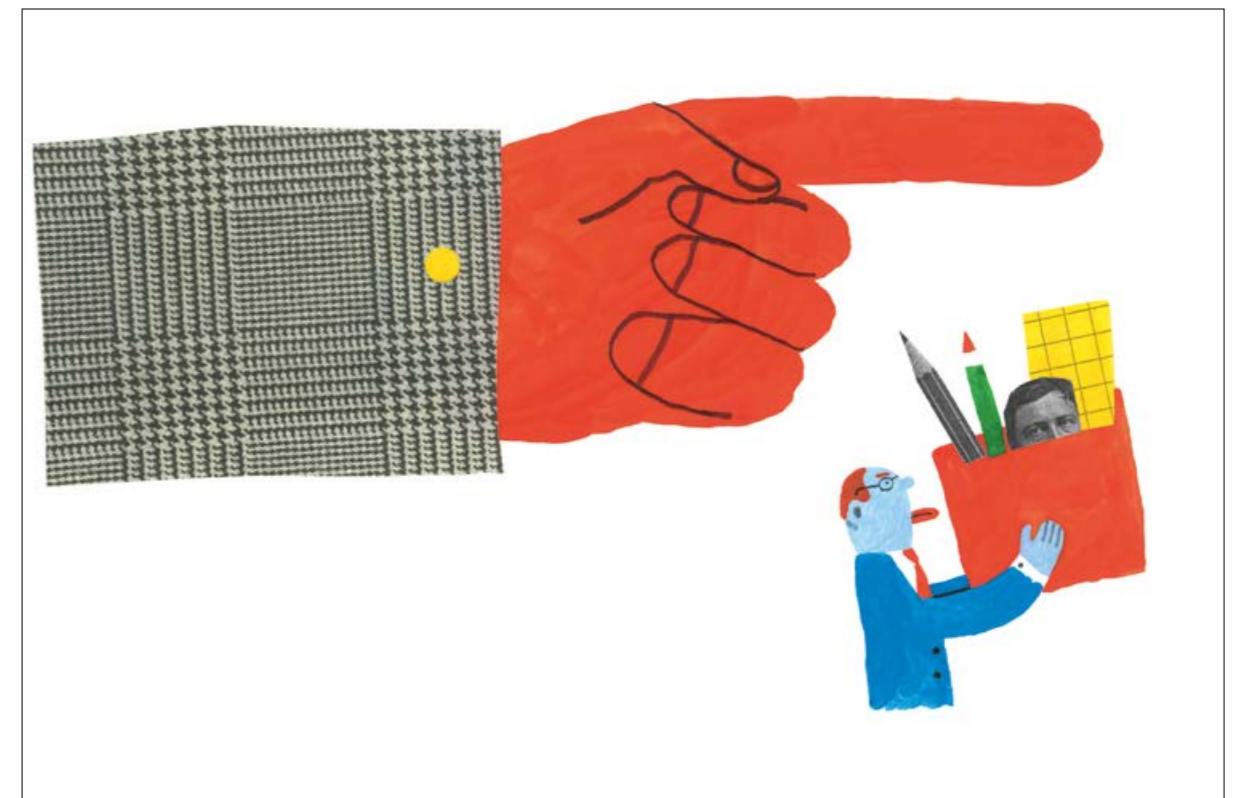
HARDCOVER  
TRIM SIZE: 22X 29 - PAGES: 40  
APRIL 2023

WHAT WOULD IT BE LIKE TO LIVE IN A PLACE WHERE YOU CAN'T SEE ANYTHING AND,  
MORE IMPORTANTLY, WHERE NOBODY CAN BE SEEN?

WELCOME TO A WORLD WHERE HEADLINES HAVE NO MEANING, DOGS WEAR TIES INSTEAD  
OF LEASHES, PEOPLE WEAR UNDERWEAR OVER THEIR PANTS,  
AND THIEVES NO LONGER KNOW WHAT THEY ARE STEALING...

ANGELO MOZZILLO was born in Naples and lives in Milan. He writes stories that end up inside children's books, multimedia installations, short story collections, literary magazines. He attended the Luchino Visconti film school in Milan and edited the screenplay for the short film *Caro Gioachino*, directed by Stefano Gargiulo and presented at Venice Days 2018 in Venice. The picture books *Io sono foglia*, illustrated by Marianna Balducci, won the Premio Andersen 2021 in the 0-6 years section and the Andersen Superpremio.

ANDREA ANTINORI, native of Recanati and living in Bologna, trained at ISIA in Urbino and at Escola Massana in Barcelona. Since 2013 he has worked as an author and illustrator for Italian and foreign publishing houses. In 2023, 2021, 2020 and 2017 he was among the illustrators exhibited at the Bologna Children's Book Fair, in 2019 his book *La grande battaglia* was chosen as «Best International Illustrated Book» at the Shanghai Book Fair, and together with the publishing house Biancoenero Edizioni and author Vincent Cuvellier in 2017 he won the Premio Andersen for «best book 6/9 years old».





Elena Levi  
Mathilde Tourbillon  
Sarah van Dongen  
*The Boat of the Stars*

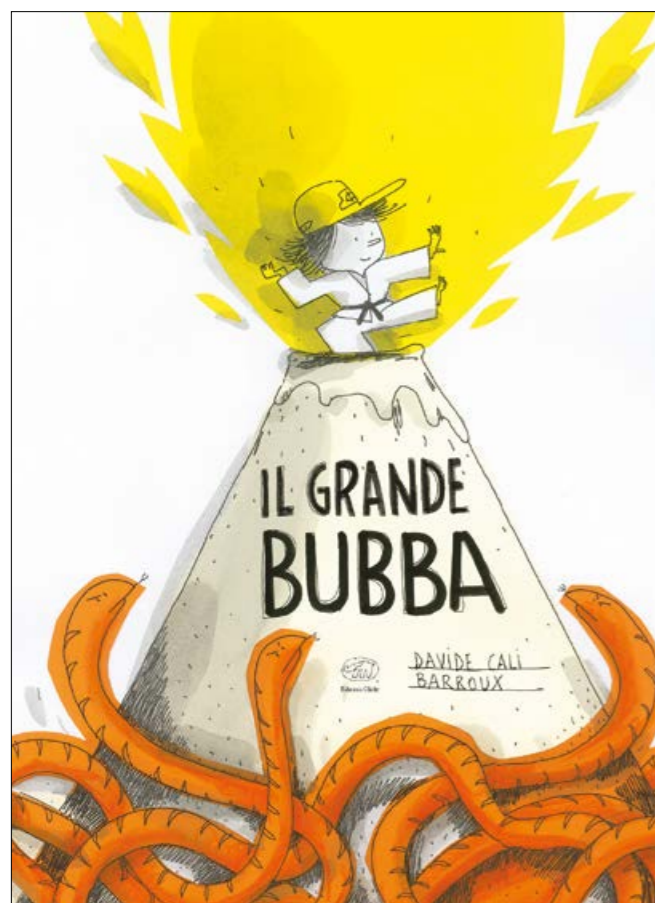
The beloved Elena Levi and Mathilde Tourbillon take young readers by the hand to accompany them in a magical, unforgettable adventure in the lands of the North, with the dreamy illustrations of the extraordinary Sarah Van Dongen, published for the first time in Italy. A lake hidden in the forest, an old abandoned rowboat, the unforgettable summer of four boys and girls ready to leave their childhood behind to live together the most fascinating experience of their lives.



HARDCOVER  
TRIM SIZE: 27 x 30 - PAGES: 40  
NOVEMBER 2022

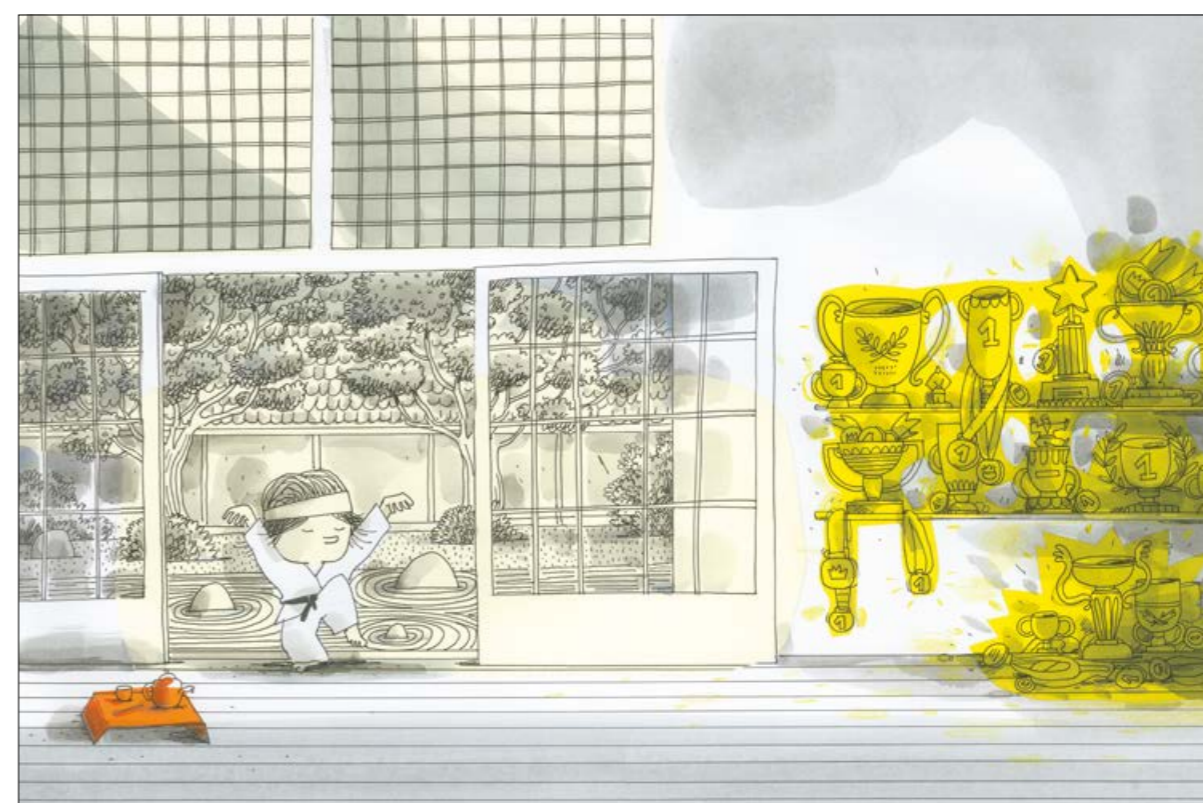
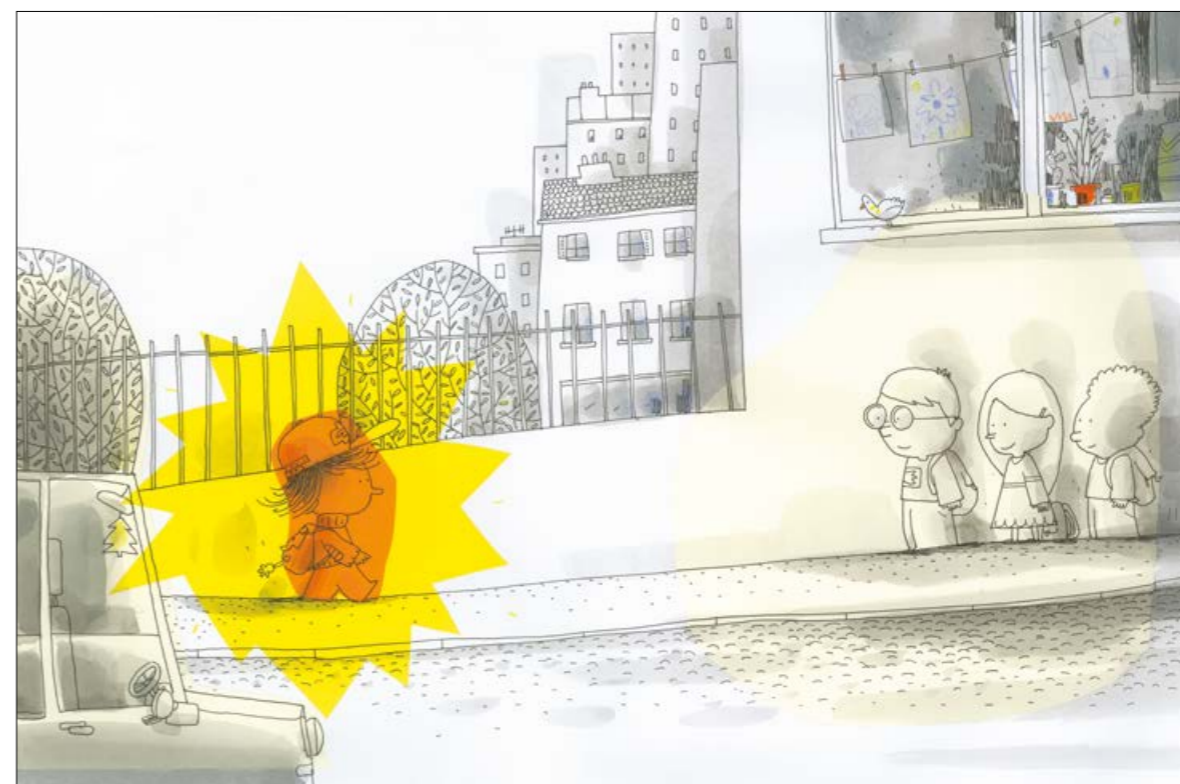
**THE STORY OF A FRIENDSHIP BETWEEN FOUR KIDS THAT LEADS TO GROWTH:  
A SUMMER THAT SETS THE BOUNDARY BETWEEN CHILDHOOD AND TEENAGE YEARS,  
BRIGHTENED BY NORTHERN LIGHTS THAT MARK THE PRECIOUS TIME SPENT WITH CLOSE FRIENDS**

SARAH VAN DONGEN is a Dutch illustrator based in Amsterdam. After studying comparative literature, she finished the MA Children's book illustration in Cambridge, UK. She takes her sketchbooks and art supplies everywhere, which results in illustrations based on observation and daily life. Themes that she likes to explore include nature, food, social interactions, mental health, childhood and imagination. Apart from making children's books, Sarah loves creating thoughtful and loving images for magazines, newspapers and stationery. She enjoys helping others live a more creative life, whether that is by inspiring them with one of her illustrations or by giving (online) workshops and courses.



## Davide Cali - Barroux *Big-Lies*

There is a new classmate in the class this year! But not just anyone... he's an acrobike and marbles champion, he has won tournaments all over the world, and he's also a karate champion, which to be honest is his great passion and of which he knows shots that are forbidden even by law... or at least that's what he says! His name is Bob, but everyone calls him Big-Lies because of the nonsense he tells. How can you unmask him? Just put all his «skills» to the test! It's not that easy though, because there's always something to stop him... But at the end of school the big day arrives. Finally, Bob will perform his bike stunts, break a wooden board in one go and show off his best shots with marbles... or will he manage to find a good reason not to do it this time too, thus making his friends understand that he really is a world champion, but a world champion of jokes?



HARDCOVER  
TRIM SIZE: 23 x 30 - PAGES: 32  
NOVEMBER 2022

Rights sold: Korean

A STORY TO BE LAUGHED AT TO THE SOUND OF TALL TALES AND STRATOSPHERIC FLIMFLAMS,  
ENCOMPASSING THE WHOLE SMALL-BIG WORLD OF CHILDREN,  
WHERE THE BORDERS BETWEEN LIES AND TRUTH ARE NEVER SO CERTAIN...

FOR THE FIRST TIME, BARROUX, ONE OF THE MOST IMPORTANT ILLUSTRATORS  
ON THE INTERNATIONAL SCENE, ILLUSTRATES AN ORIGINAL CLICHY PROJECT,  
SIGNED BY THE PEN OF DAVIDE CALÌ WITH HIS INCOMPARABLE, DESECRATING ABILITY

BARROUX is one of the most important illustrators on the international scene. One of the few European children's illustrators working successfully in the United States. His works are translated and published all over the world and he has received awards from the most prestigious institutions for children. For some time he has also opened his own publishing house dedicated to children. He is one of the reference authors of Edizioni Clichy.

# Naida Mazzenga

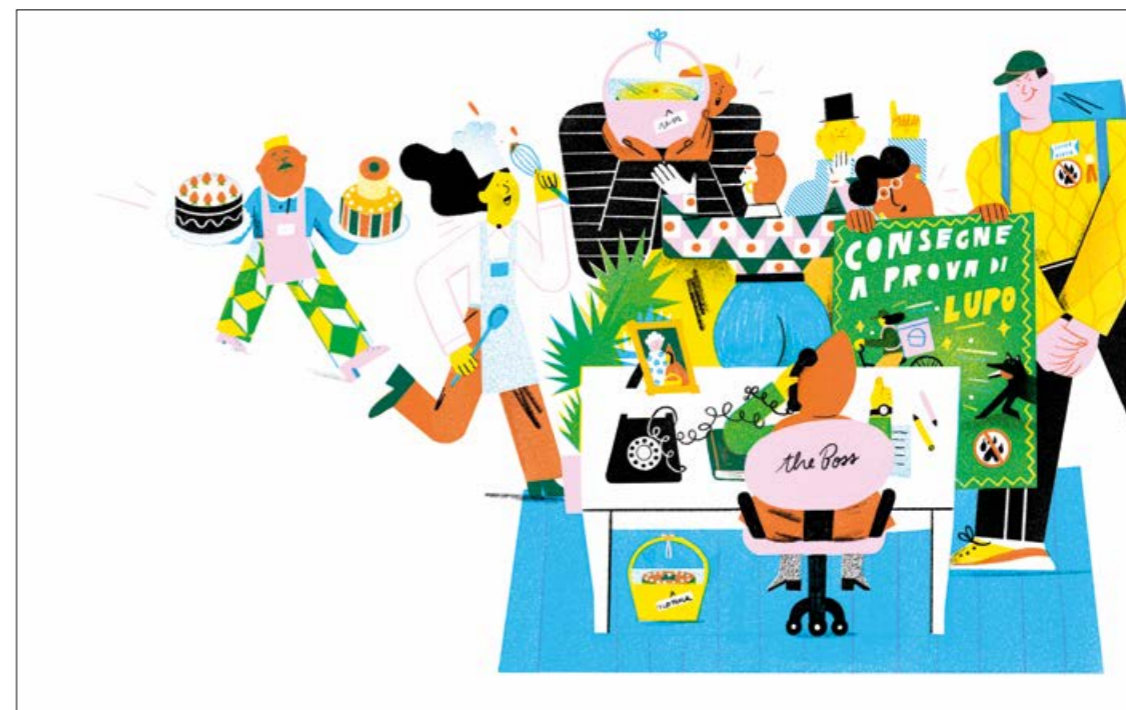
SELECTED FOR THE 57TH ILLUSTRATORS EXHIBITION  
BOLOGNA CHILDREN'S BOOK FAIR 2023

Look  
inside!



## Davide Cali - Naida Mazzenga *And They Lived Happily Ever After*

They lived happily ever after... and then what? What happens to the fairy tale protagonists after the last page of the book? You may not believe it, but Sleeping Beauty has become a mattress testimonial; Little Red Riding Hood runs a thriving pie delivery business; the Little Mermaid serves drinks at a water park in the Caribbean. And it doesn't end there - with this hilarious and irreverent album we discover the unsuspected fates of Snow White, Cinderella, the Little Match Girl, Hansel and Gretel and many other characters from fairy tales. Perhaps they didn't have the dream lives we had imagined, but even in fairy tales you can't have everything!



HARDCOVER  
TRIM SIZE: 23,5 x 30 - PAGES: 40  
SEPTEMBER 2022

Rights sold: Spanish - Catalan

WHAT HAPPENED TO CINDERELLA, SNOW WHITE AND SLEEPING BEAUTY?  
NOT WHAT YOU WOULD EXPECT...!

THE BITING HUMOR OF DAVIDE CALÌ IS BACK TO TWIST THE WORLD  
OF FAIRY TALES WITH IRRESISTIBLE IRONY



## By the same illustrator



Elena Levi  
Naida Mazzenga  
*The Secret of Luca*

NAIDA MAZZENGA is an Italian illustrator, after studying at ISIA Urbino and Escola Massana, she settled in Barcelona where she currently lives and works. In 2020 she was selected for the Illustrators Exhibition of the Bologna Children Book Fair and among the finalists of the Golden Pinwheel competition of the China Children Book Fair, with the series of drawings *Whatever I Do When I Do Not Want to Draw*, previously exhibited in the solo exhibition of the same name in the galleries O!Galeria (Lisbon) and El Diluvio Universal (Barcelona). In 2019, she published her first illustrated book *On és casa meva?* with the publishing house Comanegra in Barcelona.

# Backlist



Look  
inside!

Maddalena Schiavo  
Susy Zanella  
*A Shadow Over  
the Moon*

Rights sold: French,  
Korean

TRIM SIZE: 23 x 25,5 - PAGES: 40



Look  
inside!

Maddalena Schiavo  
Susy Zanella  
*Ernest and Tangle*

TRIM SIZE: 23 x 30 PAGES: 40



Look  
inside!

Maddalena Schiavo  
Susy Zanella  
*Who's Home?*

TRIM SIZE: 22x 22 - PAGES: 32



Look  
inside!

Bernard Friot  
Luca Tagliafico  
*A Dog's Cinema*

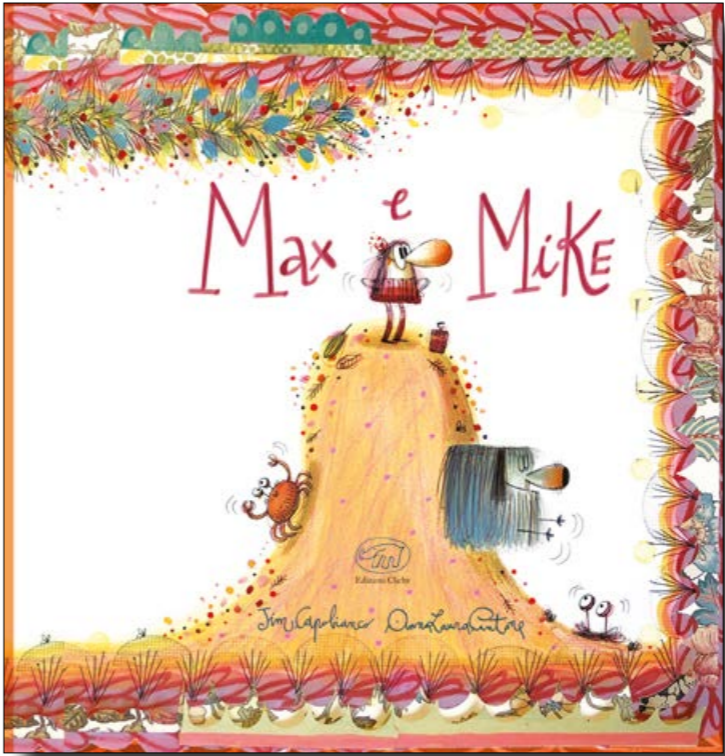
TRIM SIZE: 23,5 x 30 - PAGES: 32



Look inside!

Virginia Stefanini  
Luca Tagliafico  
*I Wish I Was  
King Kong*

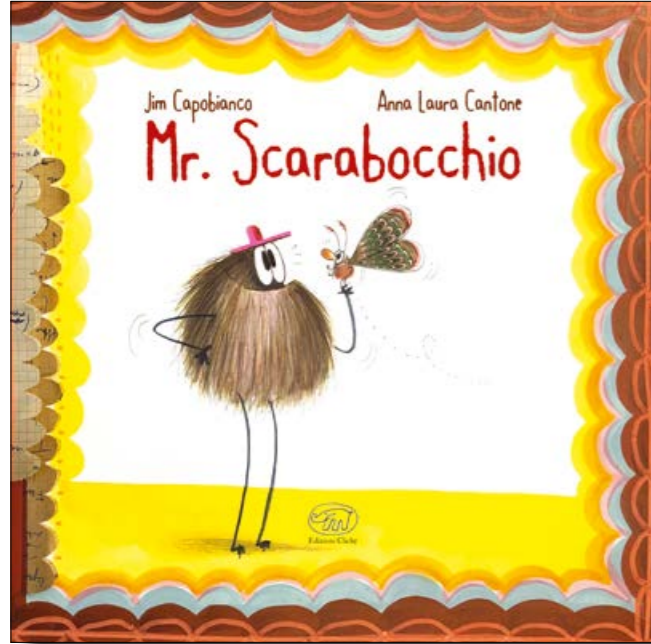
TRIM SIZE: 23,5 x 30 - PAGES: 36



Look inside!

Jim Capobianco  
Anna Laura Cantone  
*Max and Mike*

TRIM SIZE: 24 x 24 - PAGES: 32



Look inside!

Jim Capobianco  
Anna Laura Cantone  
*Mr. Smudge*

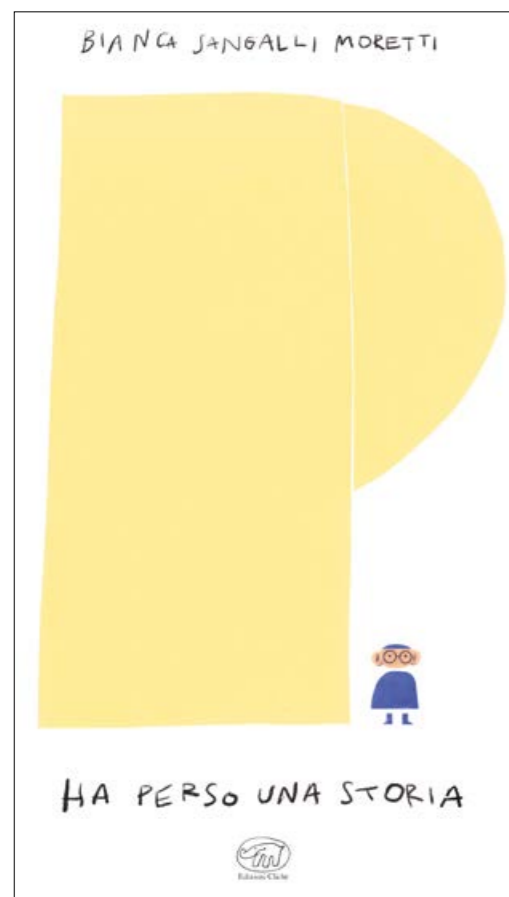
TRIM SIZE: 24 x 24 - PAGES: 32



Look inside!

Camilla Pintonato  
*This Isn't A Chicken*

TRIM SIZE: 21 x 33 - PAGES: 40



Bianca Sangalli Moretti  
*P. Lost A Story*

TRIM SIZE: 19 X 34 PAGES: 40



## *About Us*

Edizioni Clichy was founded in Florence in October 2012 and since its beginning has been a completely independent publishing house, with a strong and consistent identification both in the choice of texts and in the type of books, immediately recognizable even materially. Distributed throughout Italy by ALI - Agenzia Libreria Internazionale, it is characterized by a marked and evident Francophilia, and to mark this «color», even the titles of the different series directly recall places in Paris, one of the world's most beloved cities: Gare du Nord, Rive Gauche, Place d'Italie, Beaubourg, Bastille, Père Lachaise, Sorbonne and Carrousel. Different paths, ranging from contemporary fiction to classics, from children's books to non-fiction, to reach different types of readers, under the common denominator of quality and beauty in both writing and content.

Edizioni Clichy and its picture book series, Carrousel, are growing as one of the most interesting children's books publishers in Italy. It started to develop in-house projects involving the best writers and illustrators. Inspired by current topics and needs, always anchored in childhood imagery, Clichy stories are created with a great attention to the texts and the visual impact and quality, involving talented new voices and awarded artists.

## *Editorial staff*

**TOMMASO GURRIERI** is co-founder and Publisher of Edizioni Clichy and has been in charge of the entire publishing project since its founding; CEO and Editorial Director, he sets the vision and makes the final decisions, supervises the entire production, ensures quality and research excellence and manages all institutional relations for the publishing house. Author and translator of numerous books, he is also responsible for the graphic design of all production.

E-mail: [direzione@edizioniclichy.it](mailto:direzione@edizioniclichy.it)

**FRANZISKA PELTENBURG-BRECHNEFF** co-founder and co-publisher of Edizioni Clichy, jointly leads the entire publishing house together with the CEO and Editorial Director. In charge of general and editorial management, she is responsible for the editorial plan, identifies and develops new projects, coordinates the team and collaborators, manages communication and promotion, and take care of crucial relationships for the publishing house.

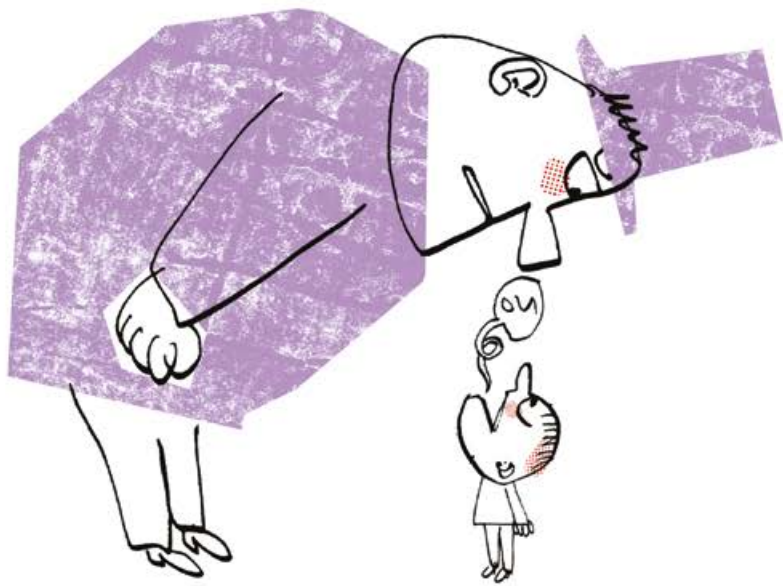
E-mail: [franziska.peltenburg@edizioniclichy.it](mailto:franziska.peltenburg@edizioniclichy.it)

**MARIA PIA SECCIANI** is in charge of Edizioni Clichy's picture books series. Senior Editor and Partner, she joins the Editorial Director in running the children's book series, she takes care of relations with authors, illustrators and publishers, she is scouting, develops and commits new projects following the Foreign Rights. She is author and translator and has been following the Edizioni Clichy picture book series since the publishing house was founded.

E-mail: [mariapia.secciani@edizioniclichy.it](mailto:mariapia.secciani@edizioniclichy.it)

Edizioni Clichy picture books are represented worldwide by **VALENTINA COLOMBO - PHILEAS FOGG AGENCY**

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