

We believe that ART IS FOR EVERYONE, and in addition to promoting creativity in all children, we aim to publish inclusive books that foster understanding, growth, and community.



TATE PUBLISHING

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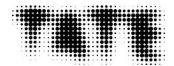
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INDIGO IRVINE



2024 TITLES

# I'M FINE THANKS

Jono Ganz

TATE PUBLISHING

Little One is finally grown up enough to join her friends on one of their big walks. But after her shoelaces come undone — WHUMP! — what began as a nice day for an adventure quickly escalates into mayhem.

Improvising her untied shoelaces with a string of sausages, she soon attracts the attention of an overly friendly dog and a flying saucer filled with aliens! Now will Little One ask for some help?

From the author-illustrator of *Mildred the Gallery Cat* comes another charming caper about a young girl learning that it's okay to ask for help.



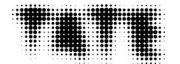
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RIGHTS  
World ex. Korea



# MILDRED AND THE COPYCAT

Jono Ganz

TATE PUBLISHING

The hilarious sequel to the successful *Mildred the Gallery Cat*.



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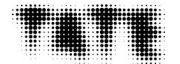
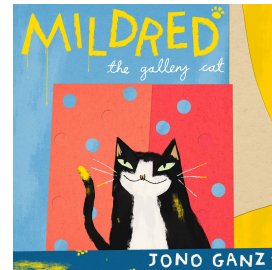
# Jono Ganz

TATE PUBLISHING



Jono Ganz draws and writes in his home in London, which he shares with his partner, cat and a 19th century weaving loom.

His first book for Tate, *Mildred the Gallery Cat*, was shortlisted for the Klaus Flugge Prize (2023), and has been translated into three languages.





# THE SUN AND THE RHINO

Ondjaki and  
Catalina Vasquez

In an ancient forest, a rhinoceros feels sadness in his heart. He lifts his head and asks the sun for help.

The sun replies and grants the rhinoceros a gift that will guide him in finding the beauty in gratitude and remind him that there is always light, once you know where to look.



TATE PUBLISHING

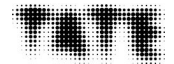
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(Mexico only)



## Ondjaki



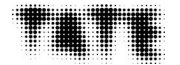
Ndalu de Almeida, who uses the pen name Ondjaki, is a poet and writer of novels, plays and children's books. His work has been translated into nine languages and has won major literary prizes in Angola, Brazil, Portugal and France.

## Catalina Vasquez

TATE PUBLISHING



Catalina Vasquez is an artist and designer from Colombia. She is active in various formats, including animation projects and independent documentaries, illustrated books, comics and magazine articles, advertising, applications, educational projects, museography, textile processes, film and fashion.



# NOT IN THE MOOD

Joseph Hollis

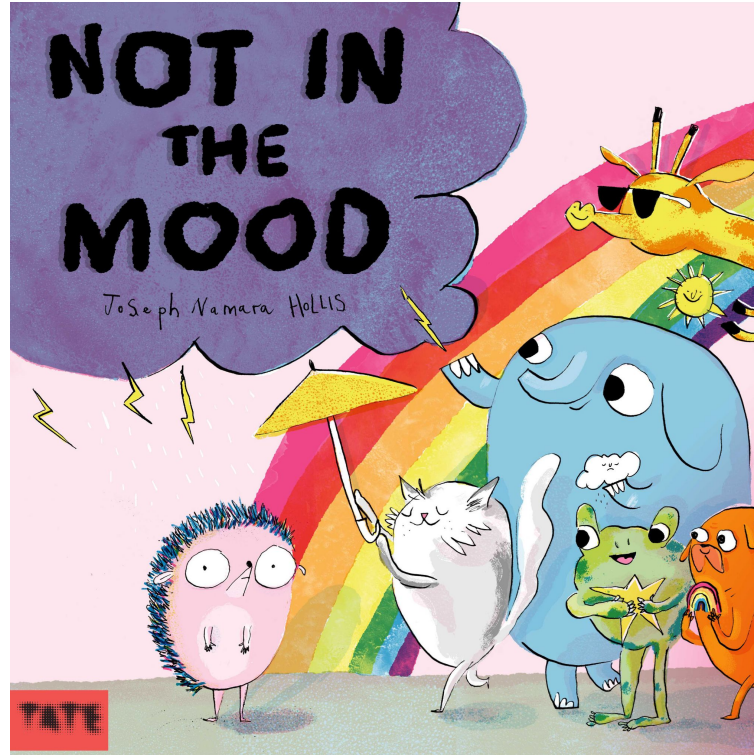
TATE PUBLISHING

Hedgehog didn't want to play outside, he didn't want to play dress-up, he didn't want to go skydiving, he even didn't want his favourite noodles.

He was simply, Not in the Mood.

A heartwarming tale of a hedgehog who wakes up feeling sad and doesn't know why. But with patience and understanding, his friends help him understand that it's okay to have tough days. Through love and friendship, they show him that feelings, like the weather, can change.

This touching picture book beautifully explores emotions and the power of friendship for young readers.



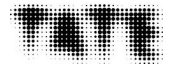
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# Joseph Hollis

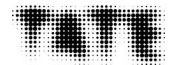
TATE PUBLISHING



Joseph Hollis is an award winning illustrator and author. He studied MA Children's Book Illustration at Cambridge School of Art.

His debut picture book published by Tate, *Pierre's New Hair*, won the 2022 Klaus Flugge Prize.

He is also V&A Student Illustrator of the Year 2018 and was Highly Commended in the Macmillan Prize for Illustration



# THE DREAM KITE

Grace Hallworth and  
Sophie Bass

TATE PUBLISHING

Arty has a vivid dream that he is flying a wonderful kite made of many colours. He is determined to make his kite real. With his grandmother's help, he succeeds in making a beautiful bird-kite to fly in the kite festival, and his friends, Tall Boy and Chin Lee, help him to make it soar like an eagle.

A tale that celebrates determination, intergenerational relationships, and diverse friendships.



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TATE

# THE DREAM KITE

Grace Hallworth and  
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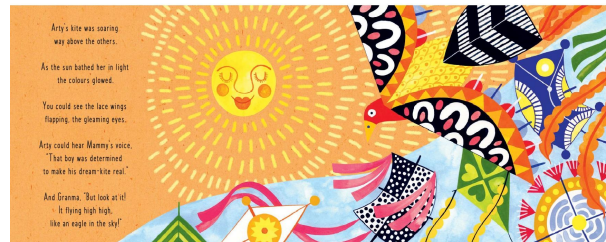
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TATE

## Grace Hallworth



Grace Hallworth (1929-2010) was a renowned storyteller, librarian and writer. Born in Trinidad, she helped set up libraries in Tobago before moving to Britain.

As children's librarian for nearly 30 years, she inspired others through her Youth Libraries Group work, eventually appearing on television and radio both as a storyteller and contributor to media discussions and policy making regarding multiculturalism and children's books.

## Sophie Bass



Sophie Bass is a London based Illustrator of mixed British and Trinidadian heritage. She creates work inspired by music, social justice, mythology and symbolism. Previous work includes her bold and evocative illustrations for John Agard's *Windrush Child*.

# A LITTLE GUIDE TO MEDITATION

Kiusam de Oliveira and  
Rodrigo Andrade

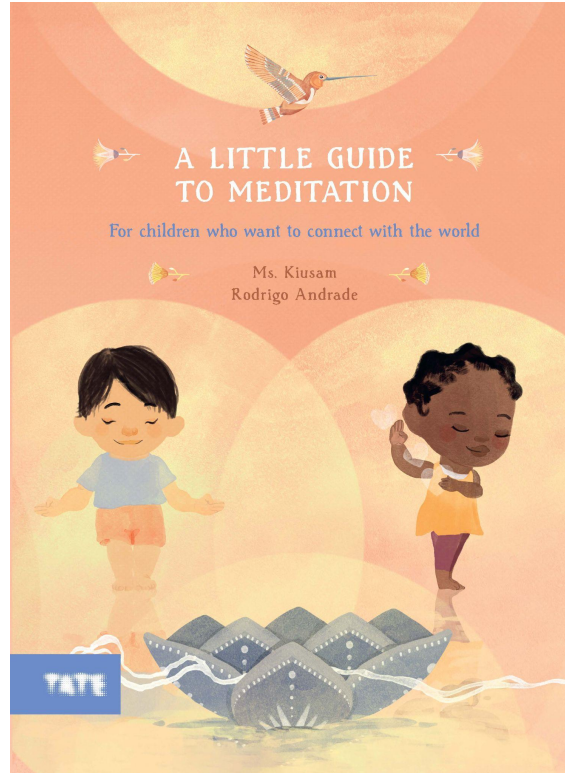
TATE PUBLISHING

Come and sit here, next to me.

Relax your mind and heart. Take a deep, calm breath.

We are going to learn about meditation.

This soothing book will bring peace to the mind and body through calming phrases and tranquil illustrations.



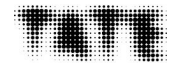
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# A LITTLE GUIDE TO MEDITATION

Kiusam de Oliveira and  
Rodrigo Andrade

TATE PUBLISHING

The first step  
is to close the eyes,  
to calm the heart,  
slow down the breathing,  
have patience and a lot of concentration.

*How do you do it?*

*How do you do it?*



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**TATE**

## Kiusam de Oliveira



Kiusam de Oliveira is a pedagogue, with a master's degree in psychology and a doctorate in education. The author also works as a trainer on the topics of ethnic-racial and gender relations, with a focus on anti-racist education. She has published books for children that place everyday experience at the center of the narrative and her work has been celebrated around the world, with awards and distinctions. One of her books, *The World in Black Power* (Peirópolis, 2013), was considered by the UN to be one of the ten most important books in the world for the promotion of Human Rights.

## Rodrigo Andrade



Rodrigo Andrade has been passionate about libraries and books with illustrations since he was little. He studied graphic arts and specialised in web development. He seeks creative ways to approach playfulness and diversity, a constant in his designs. The spirit of the black boy in libraries, full of images in his head, is always in everything he does.

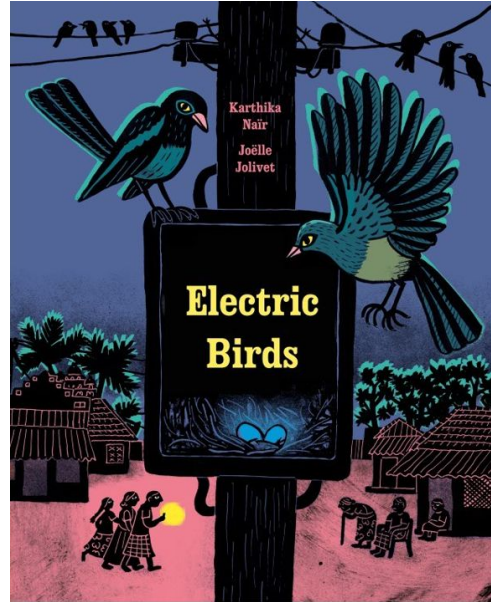
# ELECTRIC BIRDS

Karthika Nair and  
Joëlle Jolivet

TATE PUBLISHING

Raja is responsible for turning off and on the village's only circuit breaker. This is so all residents can benefit from electricity, as during the night the light deters thieves and wild beasts from approaching the houses. But one day, Raja finds a nest, just below the lever of the circuit breaker! He cannot bring himself to destroy it, and the female seems ready to lay eggs...

Supported by his friends, he must convince the villagers to live without light for 35 days, so as not to disturb the birds which soon become the attraction of Pothakudi and the main subject of conversation.



*Les Oiseaux électriques de Pothakudi* (Éditions Hélium/Actes-Sud, 2022) won the 2023 Prix Felipé for “ecological children’s literature”, and is shortlisted for the 2023 Prix Franco-Allemand de la littérature de jeunesse.

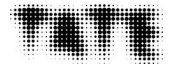
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## Karthika Nair



Karthika Nair is a poet, playwright, fabulist and dance scenarist. *Until the Lions: Echoes from the Mahabharata*, her reworking of the foundational South Asian epic in multiple voices, won the 2015 Tata Literature Live Award for Book of the Year (India), and was highly commended at the 2016 Forward Prizes (UK).

## Joëlle Jolivet



Joëlle Jolivet is an outstanding Illustrator who works mostly in linocut. She knows how to style without losing sight of the original object, and is passionate about detail. Her books have been published internationally. She lives and works in Ivry-sur-Seine, France.

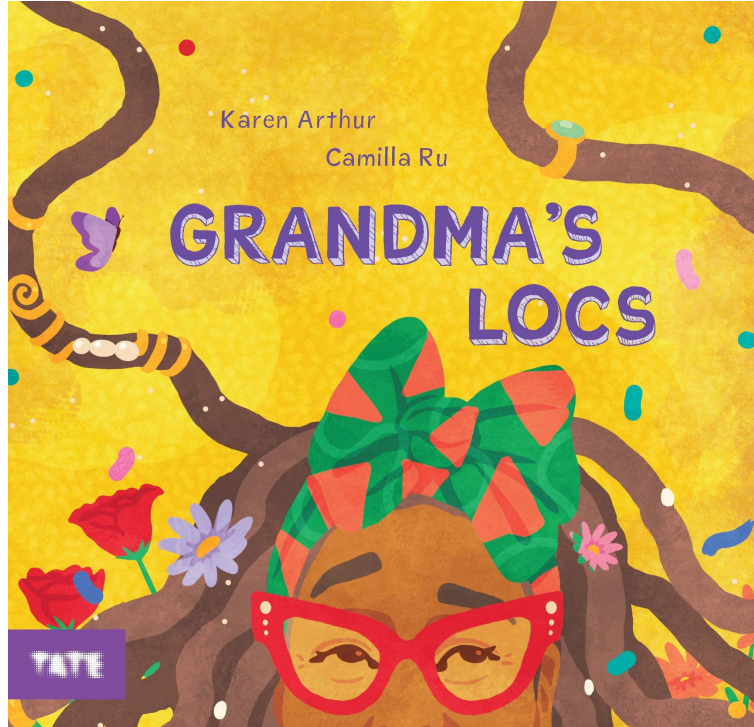
# GRANDMA'S LOCS

Karen Arthur and  
Camilla Ru

Grandma has beautiful locs. Whenever she comes to visit, she wears them in so many wonderful ways!

Sometimes they playfully peep out from under her vibrant headscarves. Sometimes they coil into plump bunches that crown her head. Always, they are soft and warm and full of Grandma's love.

This fun, imaginative and colourfully illustrated tale celebrates the beauty of natural Black hair, and the love that is shared between family.



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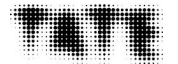
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# GRANDMA'S LOCS

Karen Arthur and  
Camilla Ru

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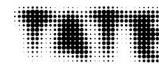
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## Karen Arthur



Karen Arthur is a podcast host, model, speaker, fashion creative.

She is passionate about older Black women refusing to be invisible and taking up space with vibrant fashion and public art.

*Grandma's Locs* is her debut book.

## Camilla Ru



Camilla Ru is a self-taught visual artist who creates illustrations for magazines, books, albums, podcasts and more.

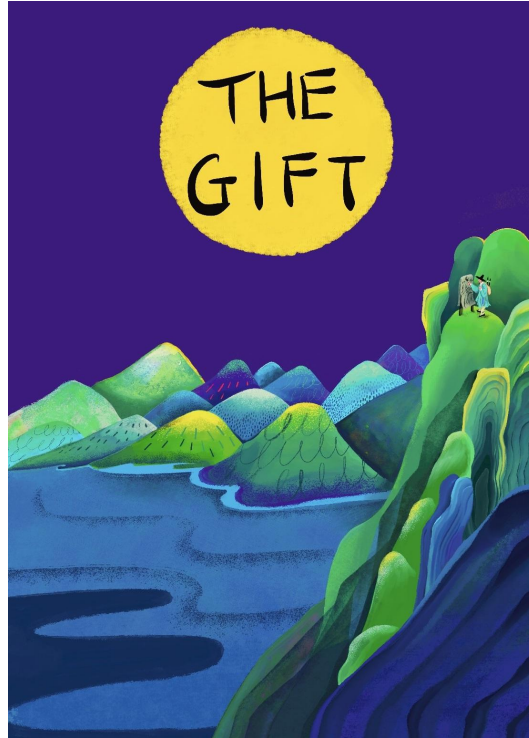
She is the illustrator of *The Black Curriculum Migration: Journeys Through Black British History*.

# THE GIFT

Jihyun Trepkas and  
Niko Park Trepkas

A strikingly illustrated tale about a poor painter who encounters the legendary Dokkaebi and finds out that the life of fame and fortune that he always wanted is not what he thought it would be. A tale inspired by folklore that teaches young readers about the importance of being grateful for both the small and big moments in life.

Illustrated in a bold and colourful style that combines pop art and *minhwa*, the style of traditional Korean painting.



TATE PUBLISHING

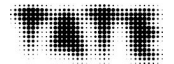
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# THE GIFT

Jihyun Trepkas and  
Niko Park Trepkas

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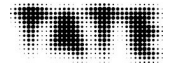
There once was a poor painter who lived alone in a small house. In order to make ends meet, he took up work as a farmer. Tilling in the fields under the burning sun, and painting canvases by the light of the moon,

he worked hard to chase his dream of becoming a great artist. But he was exhausted. "I'm so tired of always working. How long can I keep this up? Oh, I wish I was a rich and famous painter already."



That night, the painter had an extraordinary dream of a mysterious woman. He woke up the next morning to find her waiting for him.

"Good morning! I'm so happy to meet you. I talked the great Dokkabi for a kind, creative partner with whom I could grow old, and he let me have to you," she said, her bright smile warming the air.



# Jihyun Trepkas and Niko Park Trepkas

Nikolaos Trepkas was born in Germany, raised in Greece and studied Multimedia Design in Denmark. Alongside authoring and illustrating picture books, he also works as an actor/director/script writer and painter.

Jihyun Park was born in South Korea and graduated in 2011 with a Masters degree in Illustration from Kingston University, London. Her first picture book, *The Child of the Earth*, was published by Hyunbooks in South Korea



# MOOSE ON THE LOOSE

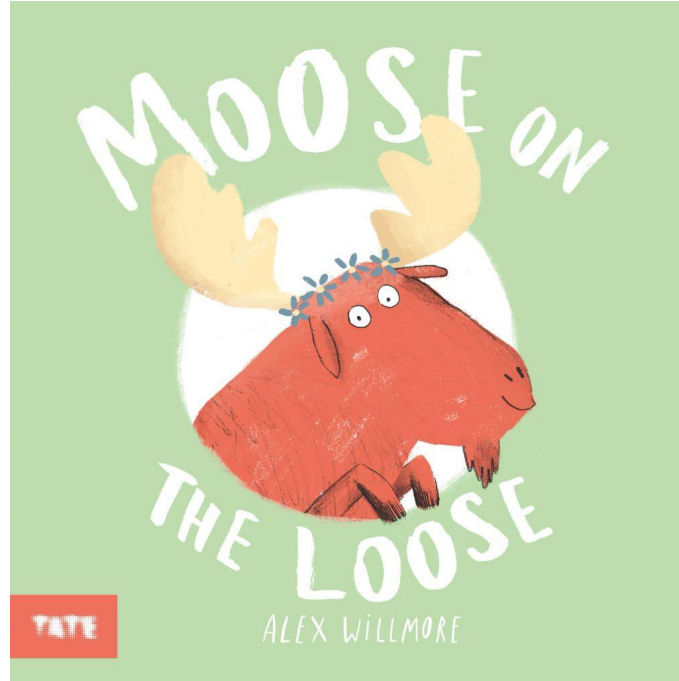
Alex Willmore

TATE PUBLISHING

The fifth instalment in Alex Willmore's beloved series sees Moose leave his Forest Friends behind to embark on an exciting journey of self-discovery.

Moose loves his friends and his home in the forest, but it's time for a change. He decides to embark on an exciting adventure to see the world, meet new people, and perhaps find a new place to call home.

A reassuring tale about embracing change and the positive things that can come from stepping into the unknown.



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Korean, German

TATE

# MOOSE ON THE LOOSE

Alex Willmore

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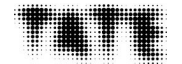
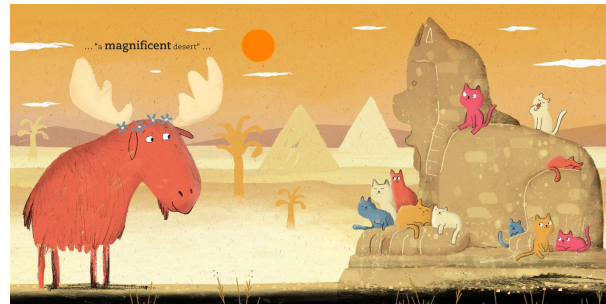
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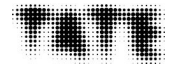
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# Alex Willmore

TATE PUBLISHING

Since he could first hold a pencil, Alex has been drawing characters, bringing each to life with a sense of mischief and fun. After studying Illustration for Children's Publishing at the North Wales School of Art and Design, he went on to illustrate *The Runaway Pea*, which was selected for the BookTrust's 2020 Time to Read Campaign. Alex has won the 2020 Shrewsbury Book Fest award and The FCBG 2020 award for his illustrations in *The Runaway Pea*, as well as being nominated for the Kate Greenaway Medal and was a finalist in the 2020 Oscar's Book Prize. His books have been translated into multiple languages.



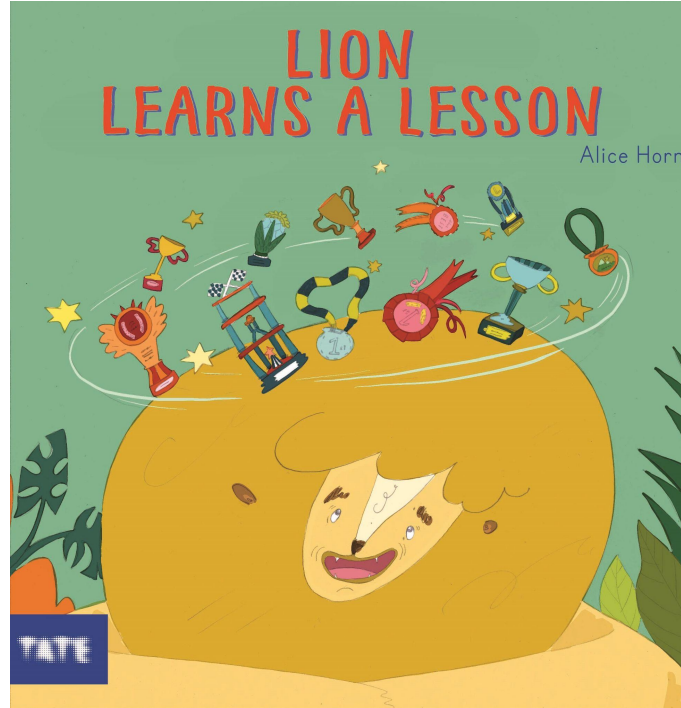
# LION LEARNS A LESSON

Alice Horn

TATE PUBLISHING

Lion was simply the best. At everything. In fact, there was nothing he couldn't do, and he was more than happy to let everyone know it!

After entering a 'grow your own plant' competition however, Lion realises that perhaps he's not always the best and might need a little help from his friends.



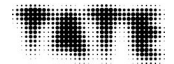
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# LION LEARNS A LESSON

Alice Horn

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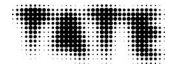
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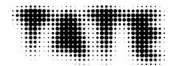
# Alice Horn

TATE PUBLISHING



Alice Horn is a children's illustrator and Art & Design secondary school teacher.

Tate published her debut book, *Penguin's Party Problems* in 2021.



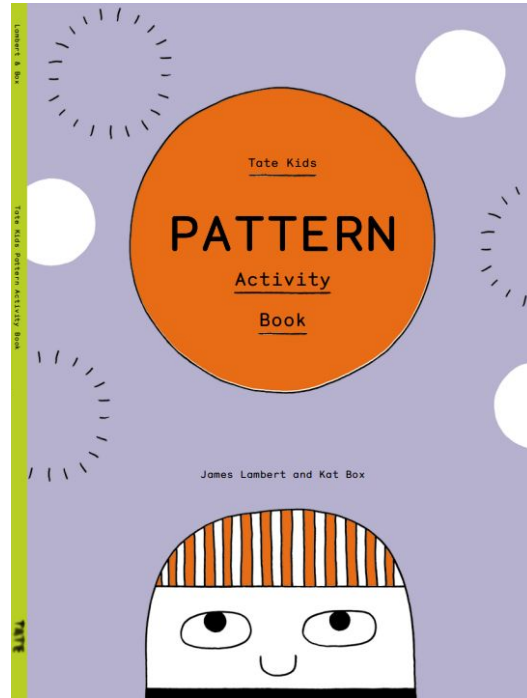


# PATTERN: ACTIVITY BOOK

Sharna Jackson  
James Lambert

TATE PUBLISHING

Come along on this journey to look at portraits in art! Paint, draw and create your very own artwork inspired by the work of incredible artists from around the world!



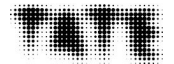
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# PATTERN: ACTIVITY BOOK

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## Kozimir Mojevich

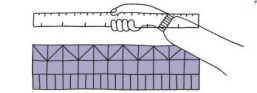
Dynamic Suprematism (1915 OR 1916)

Kozimir Mojevich was a Russian artist who invented a style of art called Suprematism, a visual language of simple shapes and colours. Despite making a pattern similar with lots of shapes fitting together, there are lots of overlaps and they do touch off. Mojevich thought about the patterns more in terms of perfect composition, which means the things don't overlap. Unlike Piet Mondrian, it was not very common to have patterns just about shape and colour. You're looking at a very natural element.



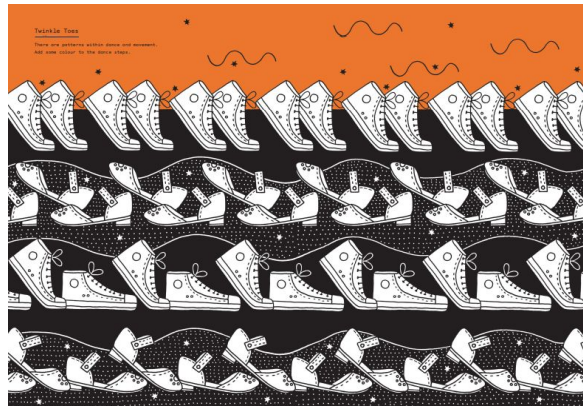
## Measured

Kozimir created works using very simple lines, angles and forms. Use a ruler and compass to craft your own geometric pattern. Here are 10 to get started.



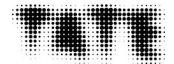
## Cut and Throw

Create your own abstract pattern below. You could cut out and draw your own geometric patterns in the one you chose to keep above it. You could also carefully rearrange the pieces floating about the way objects in the water. Try and be like a fish!



## Twinkle Toes

There are patterns within these shoe designs. Use your pattern to create shoes.

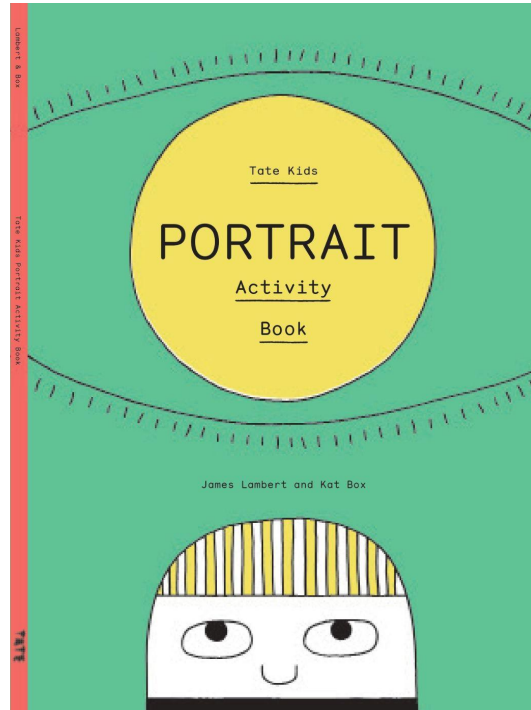


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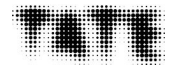
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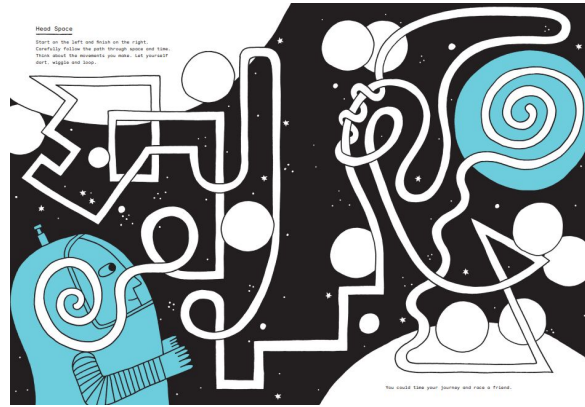
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TATE

# Sharna Jackson James Lambert



Sharna Jackson is an award-winning, bestselling author and Artistic Director who creates work for children and young people.

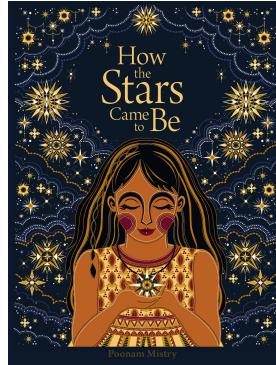
Most recently, she was the Artistic Director at Site Gallery, and was on the board of Sheffield Doc/Fest — in addition to being a member of BAFTA's Children's and Learning and New Talent committees, and the Children's Media Conference advisory board.

James Lambert is an illustrator living and working in London. He graduated from the Royal College of Art with an MA in Communication Art and Design. His work is housed in the Tate Archives and has been exhibited at the Design Museum. His solo show Look and Learn was held at Sketch Gallery in London.

SERIES

# HOW IT CAME TO BE SERIES

TATE PUBLISHING



**HOW THE STARS CAME TO BE**  
Poonam Mistry

PUBLICATION DATE  
October 2019

FORMAT  
Hardback, 32 pages, 246 x 189mm

PRICE  
£12.99

ISBN  
9781849766630

RIGHTS  
World ex. Chinese (S), French, Italian,  
Korean, Portuguese, Spanish



**HOW THE SUN AND MOON CAME TO BE**  
William Luong

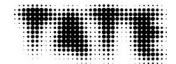
PUBLICATION DATE  
November 2022

FORMAT  
Hardback, 32 pages, 208 x 271mm

PRICE  
£12.99

ISBN  
9781849768191

RIGHTS  
World all languages



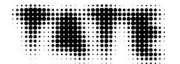
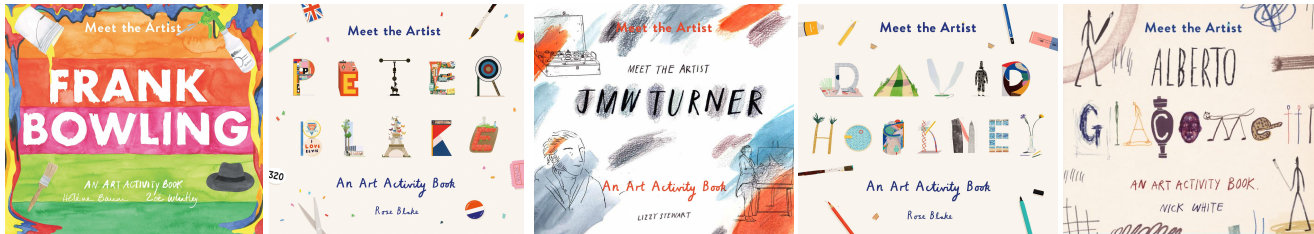
# MEET THE ARTIST SERIES

TATE PUBLISHING

Bursting with inspiring activities, the *Meet the Artist* series of activity books introduces children to internationally renowned artists in a fun and engaging way.

Every book includes a brief introduction to the artist's life followed by a series of activities that explore prominent themes in the artist's work.

Featuring beautiful reproductions of key artworks, and illustrated by a leading contemporary illustrator, each book encourages children to use art as an avenue for exploring ideas and expressing their own experiences through art-making.





2025 TITLES

# AFFIRMATIONS FOR YOUNG ARTISTS

Yinka Ilori

TATE PUBLISHING

*Words of Affirmation's* aim is to encourage and empower children, teens, and young adults to feel their most confident and help trigger their imagination to run free.

Throughout the book, Yinka Ilori's vibrant designs are paired with personal affirmations that will support aspiring artists and creatives at various stages in life.

These words of encouragement provide joy, comfort, and inspiration to chase ones dreams.

PUBLICATION  
March 2025

FORMAT  
Board book, 24 pages,  
200 x 200mm

ISBN

PRICE  
£10.00

RIGHTS  
World all languages

# WORDS OF AFFIRMATION

**Yinka Ilori**

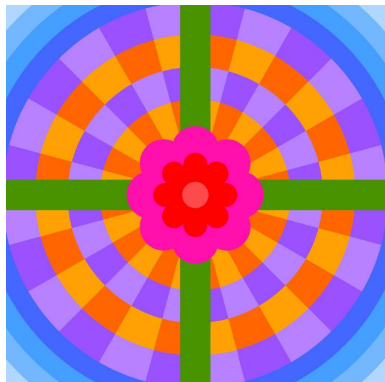
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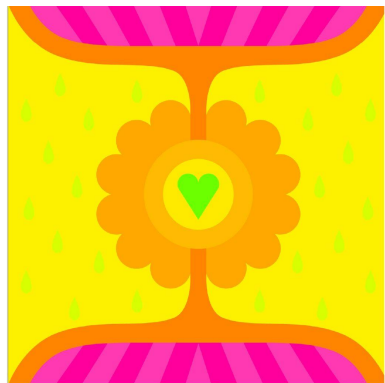
# AFFIRMATIONS FOR YOUNG ARTISTS

Yinka Ilori

TATE PUBLISHING



**Dont be afraid of making mistakes.  
Embrace them and they will help  
you grow as an artist.**



**You are an artist  
and art is for everyone.**

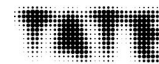
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# Yinka Ilori

Yinka Ilori is a London-based, British-Nigerian multi-disciplinary artist, designer and entrepreneur whose bold visual language draws on his British-Nigerian heritage to convey new narratives through contemporary design.

Drawing on Nigerian parables and verbal traditions, Ilori touches on a multitude of themes that resonate with a global audience.

Humorous, provocative and playful, his projects demonstrate how design can bring together communities and have a positive impact on society, evoking joy and optimism.

A graduate of London Metropolitan University's BA in Furniture and Product Design, Ilori's work has been showcased globally through solo and group exhibitions, public commissions and set and exhibition design.



# INDIGO IRVINE

# Rhiannon Archard

TATE PUBLISHING

Indigo loves her amazing, artistic mum. She fills their lives with such joy and colour, splashing the walls of their home with bright pinks, and yellows, and blues.

Some days are harder than others, like when their heating runs out or when her mum just can't seem to get out of bed. But Indi and her mum get through them together with kitchen dance parties, slurpy noodles, and a whole lot of painting.



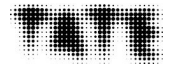
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July 2025

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Hardback, 32 pages, 270  
x 250mm

ISBN

PRICE  
£12.99

RIGHTS  
World all languages



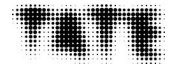
# Rhiannon Archard

TATE PUBLISHING



Rhiannon studied Illustration at Camberwell UAL. She combines traditional and digital techniques to create her colourful and painterly illustrations and loves making up magical worlds to inhabit in her mind.

If the opportunity arises she would play and experiment with all the media and art processes known to man but has narrowed it down to a few favourites; Gouache, watercolour, colour pencils, lino printing and ceramics are her current top 5.



THANK YOU  
PLEASE GET IN TOUCH:

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